

Interiors Sale, 26th Jun, 2025 10:30

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| <p>1 Diamond single stone ring, the old-cut diamond illusion set in white metal, the yellow metal shank stamped '18ct Plat', size P, 1.9g gross approx
£80-120</p> <p>2 Diamond three-stone ring, the white metal head illusion set three small diamonds, the yellow metal shank stamped 18ct, size K, 1.7g gross approx
£50-70</p> <p>3 Early 20th century diamond cluster ring, the yellow metal shank stamped '18ct', the central diamond 4mm diameter approx, size K, 3.3g gross approx
£200-300</p> <p>4 Pear cut diamond halo platinum ring, the principal pear cut diamond within a halo of round brilliant cuts and diamond set shoulders, total diamond weight 0.80ct approx, size L, with a Goldsmiths presentation box
£400-600</p> <p>5 Diamond ten-stone half-eternity ring, the round brilliant cut diamonds claw set in unmarked white metal, size K½ approx, 2.5g gross approx
£300-500</p> <p>6 Art Deco-style diamond cluster 18ct white gold ring, the round brilliant cuts in a geometric floral pattern, size N, 3.4g gross approx
£250-350</p> <p>7 Diamond three-stone 18ct white gold ring, the three graduated round brilliants cuts claw set, size L½, 3.4g gross approx
£150-250</p> <p>8 Diamond cluster yellow metal ring, set a single marquise cut and round brilliant cut diamonds, stamped '14KP', size S, 2.5g gross approx, (a/f, two stones missing)
£100-150</p> <p>9 Diamond 18ct white gold half eternity ring, the thirteen round brilliants cut channel set, total diamond weight 0.37ct approx, size M, 2.7g gross approx
£80-120</p> <p>10 Diamond three-stone 18ct gold ring, the three graduated round brilliant cut diamonds claw set in white gold, on a yellow gold band, size M, 3.1g gross approx
£100-150</p> | <p>11 Diamond five-stone 18ct gold ring, the uniform round brilliant cut diamonds claw set in white gold to the yellow gold band, size K½, 3g gross approx
£150-250</p> <p>12 Diamond single stone 18ct gold and platinum ring, with single cut diamond set shoulders, the shank stamped Bravingtons and 18ct Plat, size M, 3.4g gross approx
£120-180</p> <p>13 Tanzanite and diamond white metal dress ring, the shank stamped 750, a baguette cut diamond rubover set to each shoulder, the square tanzanite measures 6mm x 6mm, 1.30ct approx, size P½, 6.9g gross approx
£250-350</p> <p>14 Early 20th century sapphire and diamond five-stone ring, the yellow metal shank stamped '18c', claw set three oval sapphires and two old cut diamonds, size I approx, sizing beads soldered to shank, 3g gross approx
£200-300</p> <p>15 Early 20th century opal and diamond 18ct gold boat head ring, set two old cut diamonds between three round opal cabochons, sponsor's mark E&W, Birmingham 1918, size Q½, 3.4g gross approx
£200-300</p> <p>16 Sapphire and diamond yellow metal dress ring, the oval sapphire within two diamond set 'petals', unmarked, size M, 3.6g gross approx
£200-300</p> <p>17 Sapphire two-stone 18ct gold ring, the two circular sapphires claw set in white gold to the yellow gold band, size S, 4.5g gross approx
£150-200</p> <p>18 Late Victorian sapphire and diamond boat head 18ct gold ring, Birmingham 1894, size K, 2.9g gross approx (a/f, stones missing)
£120-180</p> <p>19 1970s sapphire and diamond 9ct cluster ring, the diamond illusion set within eight sapphires, to the patterned wide shoulders, size R, 5.2g gross approx
£100-150</p> <p>20 Yellow metal ring set dark blue sapphire-coloured stone, the shank stamped '14K', size P, 1.7g gross approx
£60-80</p> |
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| <p>21 Fancy cut diamond and sapphire three-stone yellow metal ring, the yellow/brown marquise cut diamond and two tapered baguette cut sapphires rubover set, the shank stamped '18K', size N, 2.7g gross approx
£150-200</p> <p>22 Ruby and diamond five-stone ring, the two oval cut rubies and three old cut diamonds claw set, the yellow metal mount stamped 18ct, size P, 5.1g gross approx
£300-500</p> <p>23 Sapphire and diamond 9ct gold cluster ring, with diamond set shoulders, size M, 2.9g gross approx
£100-150</p> <p>24 Sapphire and diamond 9ct gold dress ring, circa 1970s, the diamonds illusion set, the wide shoulders with geometric and bark effect decoration, size M½, 4.1g gross approx (a/f)
£100-150</p> <p>25 Sapphire and diamond 18ct gold half eternity ring, milgrain and claw set five calibre cut sapphires and four single cut diamonds, size J½, 3g gross approx
£100-150</p> <p>26 Gem-set yellow metal dress ring, the band rubover set with a triangular cut peridot and pink tourmaline, the shank stamped 750, size M, 3.7g gross approx
£120-180</p> <p>27 Ruby set white and yellow metal ring, the unmarked bi-colour band 5mm wide, inset a rectangular cut ruby measuring 4.5mm long approx, size N½, 6.1g gross approx
£100-150</p> <p>28 Yellow metal ring set an oval blue paste-type stone, the shank stamped 18ct, sponsor's mark R.H, size T, 4.5g gross approx
£100-150</p> <p>29 Citrine 9ct yellow gold signet ring, the cushion-shaped citrine 9mm x 9mm approx, London 1963, size P½, 6.9g gross approx
£100-150</p> <p>30 Unmarked yellow metal signet ring, size P½, and an amethyst-coloured single stone dress ring, the shank stamped '333', size H½, 3.5 gross approx (2)
£80-120</p> | <p>31 Two late 20th century 9ct gold dress rings, comprising a sapphire and diamond cluster ring, size S, and a sapphire and white stone ring, size M½, 4.4g gross approx (2)
£90-120</p> <p>32 Ruby and cubic zirconia 9ct gold cluster ring, size N, and another dress ring, set purple stone, unmarked, size N, 5.6g gross approx (2)
£110-150</p> <p>33 Two 9ct gold emerald and white stone dress rings, 2.3g gross approx (2)
£80-120</p> <p>34 Two dress rings comprising a 9ct gold turquoise and seed pearl ring, size H, and an unmarked yellow metal split pearl ring, size H, 6.1g gross approx (2)
£80-120</p> <p>35 Antique brooch / lace pin set a rectangular pale yellow stone within a border of pearls, unmarked, 24mm x 16mm approx; and a modern amethyst and white stone 9ct gold dress ring, size M, 8.9g gross approx (2)
£80-120</p> <p>36 Three gold rings comprising an 18ct gold diamond single stone ring having diamond set shoulders, size P½, a 9ct gold diamond set shaped wedding band or eternity ring, size P½, and a 9ct gold wedding band, size M, 6.6g gross approx (3)
£120-180</p> <p>37 Three late 20th century 9ct gold dress rings comprising a three-stone sapphire and diamond ring, size N, a sapphire and diamond half eternity ring, size P, and a three-stone blue topaz ring, size N, 6.9g gross approx (3)
£150-200</p> <p>38 Green tourmaline and diamond yellow metal dress ring, stamped 14K, size L½, together with two 9ct gold dress rings, comprising an emerald and cubic zirconia cluster, and a heart-shaped ring set three small diamonds, 5.4g gross approx (3)
£100-150</p> <p>39 Two 9ct gold gem set rings, one set rubies and diamonds, the other sapphire and cubic zirconia, and another multi-stone dress ring set sapphires, rubies and diamonds, the yellow metal shank stamped 14K, 8.2g gross approx (3)
£150-200</p> |
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| <p>40 Three gold rings comprising an illusion set diamond single stone ring, the yellow metal shank stamped 18ct Plat, size P, together with a Victorian cameo 9ct gold ring, sponsor's mark H.A. Birmingham 1899 (a/f), and a 9ct gold onyx signet ring, size L, 9.4g gross approx (3)
£150-200</p> <p>41 Four gem set 9ct yellow gold rings, comprising a cubic zirconia three-stone ring, a garnet dress ring, a fancy cut amethyst three-stone ring, and a white stone three-stone ring, 8.6g gross approx (4)
£150-200</p> <p>42 Garnet three-stone 9ct gold ring, the three graduated faceted oval stones claw set, size M, 2.2g gross approx
£50-80</p> <p>43 Sapphire and white stone 9ct gold dress ring, size K, and a shell cameo yellow metal ring, the shank stamped '9ct', size J, 4.2g gross approx (2)
£80-120</p> <p>44 Two 9ct gold dress rings, set imitation semi-precious stones, and an unmarked yellow metal imitation moonstone ring, 10.3g gross approx (3)
£120-180</p> <p>45 Three 9ct gold dress rings comprising a garnet five-stone ring, size O, a five-stone square cut white stone ring, size P½, and a diamond set dress ring, size S, 7.9g gross approx (3)
£150-200</p> <p>46 Three 9ct gold dress rings, comprising an opal three-stone ring, size J½, sapphire and diamond cluster ring, size K, and a diamond set dress ring, size J½, 4.9g gross approx (3)
£80-120</p> <p>47 Late Victorian 22ct gold wedding band, size W approx, Birmingham 1898, 3.1g approx (a/f)
£150-200</p> <p>48 22ct gold wedding band, size M approx, 1.6g approx (a/f)
£80-120</p> <p>49 Yellow metal signet ring, the shank stamped 9ct, size Z, 6.3g approx
£100-150</p> <p>50 22ct gold wedding band, sponsor's mark for Charles Green & Son, Birmingham 1961, size I, 3.1g approx
£150-200</p> | <p>51 18ct gold wedding band, of D-shape profile, size Z+3, 7.6g approx
£200-300</p> <p>52 18ct white gold wedding band, size L, 3.5g approx
£100-150</p> <p>53 Wide yellow metal wedding band, stamped 9ct, 12mm wide, size Y approx, 17.5g approx
£300-400</p> <p>54 9ct gold diamond set signet ring, the oval panel star set a single diamond, size O, 8.3g gross approx
£120-180</p> <p>55 Yellow metal keeper ring of knot design, the shank stamped 18ct, size V, 6.4g approx
£200-300</p> <p>56 18ct gold wedding band, size M, 3.5g approx
£100-150</p> <p>57 18ct gold wedding band, London 1920, size S½, 8.1g approx
£320-350</p> <p>58 Victorian 22ct gold wedding band, D-shape, size K approx, sponsor's mark SH, Birmingham 1883, 2.1g approx (a/f)
£80-120</p> <p>59 Late Victorian 9ct gold knot ring, size O approx (a/f), sponsor's mark E.V., Chester 1899, and an 18ct gold ring mount (a/f) (no stone), 5.5g approx (2)
£80-120</p> <p>60 Edwardian 18ct gold gypsy set diamond ring, having five rose cut diamonds, sponsor's mark indistinct, Chester 1908, size I, and an 18ct gold wedding band, size K (a/f), 3.7g gross approx (2)
£120-180</p> <p>61 Two 9ct gold wedding bands, one shaped with star cut engraving, and an unmarked yellow metal ring with horseshoe motif, 6.3g gross approx (3)
£100-150</p> <p>62 Australian 9ct gold coat of arms medallion / pendant, depicting a kangaroo and an emu either side of a shield, below the script 'Advance Australia' within a ribbon, Rd 263, Australian gold marks, sponsor's mark 'W' for Willis & Sons, 38mm long inc. jump ring, together with an early 20th century opal and seed pearl unmarked yellow metal bar brooch, (a/f), 4.8g gross approx (2)
£100-150</p> |
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| <p>63 19th century yellow metal gem set brooch, with filigree and foliate engraved decoration, suspended with lily of the valley drops, the reverse with a glazed aperture enclosing a lock of hair, 45mm wide approx, 14.4g gross approx £300-400</p> <p>64 Yellow metal (stamped 15ct) tie pin / bar brooch in the form of an arrow, 64mm long approx, 3.4g approx £60-80</p> <p>65 Late Victorian seed pearl and red stone 9ct yellow gold brooch, sponsor's mark J.B.S, Chester 1899, 45mm wide approx, together with a single old cut diamond yellow metal ring, the worn shank stamped '9ct', size N (a/f), 4.1g gross approx (2) £60-80</p> <p>66 Three Victorian tortoiseshell brooches, each having piqué work decoration, the largest 40mm diameter having butterfly and floral decoration, together with three parasol handles comprising carnelian, glass, and mother-of-pearl examples (6) £80-100</p> <p>67 Shell cameo yellow metal pendant / brooch with rope edged border, stamped 9ct, 8.7g gross approx, together with a yellow metal horn of plenty pendant, stamped 375, on a fine link chain, stamped 9K, 0.6g approx (2) £50-70</p> <p>68 Yellow metal pendant in the form of '20', unmarked (tests as gold), 30mm long including bale, 7.4g approx £100-200</p> <p>69 Large oval yellow metal locket (stamped 9c) having foliate engraved decoration, 28mm x 35mm approx, with a 9ct gold curb link chain, a 9ct gold medic alert pendant / medallion, and a '9ct back & front' heart-shaped locket, 24.3g gross approx (3) £200-300</p> <p>70 Early 20th century enamelled silver pendant necklace, with pearl drop, the principal circular panel with flower basket and ribbon swag decoration, the three smaller panels with floral decoration, indistinctly signed verso and stamped 925, £80-120</p> <p>71 Antique diamond set oval yellow metal locket, unmarked, the rose cut diamonds applied in a star formation to the centre of the panel, 45mm long including bale, 13g gross approx £200-300</p> | <p>72 Edwardian 9ct gold cross pendant having foliate engraved decoration, Birmingham 1904, on a late Victorian / Edwardian chain, stamped 9ct, 41cm long approx, 2.8g approx £50-80</p> <p>73 Bi-colour 9ct gold circular pendant on a 9ct gold curb link chain, attached safety chain, 6.9g approx £100-150</p> <p>74 Victorian-style opal cluster 9ct gold pendant, the cruciform shaped pendant set opal cabochons to an opal set bale, 35mm long approx, on a 9ct gold chain, 45cm long approx, 7.6g gross approx £150-250</p> <p>75 9ct gold St Christopher pendant / medallion, 3cm diameter, 15.5g approx, with a long unmarked yellow metal curb link chain, total weight 24.5g approx (2) £200-300</p> <p>76 Yellow metal curb link chain, stamped 'Midas 14K', 61cm long approx, 27.4g approx £400-600</p> <p>77 9ct gold belcher link Albert-style necklace with T-bar, 42.5cm long approx, 4.6g approx £70-100</p> <p>78 9ct gold twist link necklace, 45.5cm long approx, and a pair of gem-set 9ct gold knot stud earrings, possibly blue topaz, 3.3g gross approx (2) £50-70</p> <p>79 9ct gold ingot pendant on a 9ct gold curb link chain, sponsor's mark G.S, Sheffield 2004, 11.1g approx £200-250</p> <p>80 Late Victorian 9ct gold belcher link chain necklace, the clasp stamped 9ct, 49cm long approx, 12.3g approx £200-300</p> <p>81 Late 20th century sapphire and diamond 9ct gold necklace, the frontispiece set with five oval sapphires and interspersed with small diamonds, to the integral flat snake link chain, 4.6g gross approx £80-120</p> <p>82 Tri colour gold plaited necklace, stamped 585, 39.5cm long approx, and a pair of tri colour gold drop earrings, the butterfly backs stamped '14KT, 11.8g approx (2) £300-400</p> |
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| <p>83 Unmarked yellow metal belcher link Albert chain, with T-bar, 43cm long approx, tests as gold, 26g approx
£450-550</p> <p>84 Early 20th century cinnabar carved bead necklace, each bead approximately 15mm diameter, fitted with a base metal clasp, 45.5cm long approx
£30-50</p> <p>85 Yellow metal belcher link necklace with decorative bolt ring clasp, stamped 585, 51cm long approx, 30.2g approx
£700-900</p> <p>86 Agadez or Southern Cross yellow metal pendant having filigree decoration, unmarked, 5cm long approx, together with a fancy link chain necklace, the clasp (a/f) stamped '18ct', 30.5g gross approx
£1,250-1,500</p> <p>87 9ct gold belcher link necklace, 55cm long approx, 25.8g approx
£350-450</p> <p>88 9ct gold belcher link necklace, 75cm long approx, 44.3g approx
£600-800</p> <p>89 Small group of jewellery comprising a square gem-set pendant on a 9ct gold figaro link chain, a yellow metal curb link chain stamped '9ct', and one other chain (not gold), 6.2g gross approx
£50-70</p> <p>90 9ct gold diamond three-stone drop pendant on a 9ct gold chain, and a pair of matching stud earrings, 5.9g gross approx (2)
£180-220</p> <p>91 9ct yellow gold fringe necklace, 41cm long approx, 8.5g approx
£120-180</p> <p>92 Diamond cluster 9ct white gold pendant, with an 18ct white gold curb link chain, 45.5cm long approx, 4.4g gross approx
£100-150</p> <p>93 Two yellow metal chains, each stamped '750', one with a single white stone 9ct gold pendant, 8g gross approx
£200-250</p> <p>94 Victorian fancy belcher link chain, the lobster clasp stamped 9ct, and an unmarked yellow metal oval locket with foliate engraved decoration, 13.7g gross approx
£150-200</p> | <p>95 Victorian unmarked yellow metal oval locket with Etruscan-style and foliate and fruit engraved decoration, 28mm x 35mm, on a yellow metal belcher link chain with ball spacers, tagged 9c, (a/f lacking clasp fittings), together with two yellow metal sovereign mounts, one stamped 9ct, etc, 27.4g gross approx
£180-220</p> <p>96 Two 9ct gold necklaces, comprising a curb link chain and a flat link chain, 10.8g approx (2)
£160-180</p> <p>97 1970s 9ct gold necklace set three emerald green-coloured stones to the central curved panel, the integral chain with safety chain, 43cm long approx, together with a banded agate cabochon ring, the rose gold coloured mount stamped '9ct', size J, 8g gross approx (2)
£120-180</p> <p>98 Amber bead necklace, the graduated tumbled beads on string, the clasp stamped '585', 59cm long approx, 113g gross approx
£40-60</p> <p>99 9ct gold snake link collar necklace, 8.8g approx (a/f)
£150-200</p> <p>100 9ct gold graduated fringed necklace, 43cm long approx, 11.4g approx
£200-250</p> <p>101 9ct gold fancy Figaro link necklace, and a heart shaped yellow metal locket, stamped '9ct BK & FT', 7.2g gross approx
£80-120</p> <p>102 Yellow metal belcher link longguard or muff chain, tagged and stamped '9c', attached double swivel clasp, with loose unmarked yellow metal T-bar, 148cm long approx, 22g gross approx
£350-450</p> <p>103 Pair of late Victorian 9ct rose gold snap bangles, each oval bangle with foliate engraving to the top section and attached a safety chain, sponsor's mark indistinct, 'WGM', Birmingham 1894, 17g approx (2)
£300-400</p> <p>104 Early 20th century 9ct rose gold snap bangle, the top section having foliate engraved decoration, sponsor's mark S.B & S Ld, Birmingham 1918, 12g approx, in blue plush fitted case of John Haslehurst, Regent Street, Weston super Mare (a/f)
£200-250</p> |
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| <p>105 Gemporia opal silver bracelet, set twelve white opal cabochons, stamped 925, 21.5cm long including extension links, with authenticity certificate, cased
£40-60</p> <p>106 Edwardian rose metal bracelet stamped '9ct' (a/f), of rectangular pierced links, with a heart-shaped padlock clasp, stamped '9ct Gold', both with W.J.S. sponsor's mark, 18.5cm long approx, 14.8g approx
£250-300</p> <p>107 9ct gold hollow bangle, having allover greek key decoration, Chester 1930, 7.3g approx (a/f)
£100-150</p> <p>108 9ct gold curb link bracelet, Birmingham convention hallmarks, 21cm long approx, 16.5g approx
£250-350</p> <p>109 Yellow metal curb link bracelet, stamped 15ct, tongue and box clasp, attached safety chain, 10.3g approx
£200-300</p> <p>110 Three 9ct gold bracelets, comprising a diamond set yellow and white gold bracelet, a rope link yellow gold bracelet, and a fancy link yellow gold bracelet, 12.3g approx (3)
£180-220</p> <p>111 Tri-colour metal wishbone shaped bangle, stamped 585, 29.9g approx
£800-1,200</p> <p>112 18ct gold belcher link bracelet, hallmarks to jump ring, the lobster clasp stamped '9ct', 23cm long, 24.9g gross approx
£800-1,000</p> <p>113 Fancy bi-colour gold gate link bracelet, the heart-shaped padlock stamped '9ct', 17.5cm long approx, 19g gross approx
£380-420</p> <p>114 9ct gold garnet set panel bracelet (indistinctly hallmarked), yellow metal safety chain attached, 14g gross approx
£150-200</p> <p>115 9ct gold curb link charm bracelet, attached seven charms including ballerina, handbag, four-leaf clover, etc, the heart-shaped padlock hallmarked London 1966, 18.5cm long approx, 13.7g gross approx
£250-300</p> <p>116 Pair of antique-style 9ct gold drop earrings, each set a faceted round garnet, 4cm long approx, 5g gross approx
£100-150</p> | <p>117 19th century yellow metal drop earrings, having cannetille decoration and detachable drops, unmarked, 65mm long approx, 12.4g approx (a/f)
£300-400</p> <p>118 Small group of yellow metal earrings to include a pair of 9ct gold pearl studs, opal studs, and various knot studs, 7.2g gross approx
£80-120</p> <p>119 Pair of yellow metal stud earrings, stamped '585', each set one blue and six white stones, 3g gross approx
£100-150</p> <p>120 Pair of 9ct gold cufflinks, each circular link depicting George & the Dragon, together with a 9ct gold tie clip having engine turned engraving, 7.5g approx (2)
£100-150</p> <p>121 Pair of 9ct gold cufflinks, one oval panel engraved with RAF wings, the other with initials C.K.B, each with sponsor's mark A&W and stamped 9ct, 4g approx, cased
£60-80</p> <p>122 White metal bangle attached various silver coins, a silver curb link bracelet with heart-shaped clasp, and a silver bladed folding fruit knife with mother-of-pearl handle, sponsor's mark JF, Birmingham 1885 (3)
£40-60</p> <p>123 Small group of gold and yellow metal jewellery including a pair of diamond stud earrings stamped 'K18', a pair of 9ct gold hoop earrings, a cutlery set charm stamped '9K', an opal cabochon unmarked yellow metal tie pin, etc, 7.5g gross approx
£100-150</p> <p>124 Small group of jewellery comprising a yellow metal bar brooch stamped '9ct', a fine 9ct gold necklace, one other stamped '375', a figaro link 9ct gold bracelet (a/f), a pair of yellow metal drop earrings, stamped '375', and a T-bar with a heart-shaped drop, stamped '375', 6.7g gross approx
£100-150</p> <p>125 Small quantity of unmarked yellow metal earrings, together with a matching yellow and white 9ct gold bracelet and necklace, and a 9ct gold fine chain, 7.2g gross approx
£100-150</p> |
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| <p>126 Edwardian Art Nouveau style yellow metal pendant with a purple stone drop, stamped 9ct, (a/f), on a yellow metal belcher link chain, together with a yellow metal wishbone brooch, stamped '9carat', (a/f), 7.3g gross approx (2)
£50-80</p> <p>127 Avia yellow metal cased lady's wristwatch, rolled gold and stainless steel back, the circular dial with baton hour markers, together with a 9ct gold and silver eternity ring, the shaped ring set white stones, size P½, boxed, and a cased silver spoon, Viners Ltd, sponsor's mark E.V, Sheffield 1955 (3)
£40-60</p> <p>128 Collection of 9ct gold and yellow metal charms, including poodle, bear, conch shell, bull, etc, together with a 9ct gold belcher link chain, and a small quantity of unmarked yellow metal items etc, 66g gross approx
£1,300-1,600</p> <p>129 Small group of 9ct gold jewellery comprising two 9ct gold curb link bracelets, a 9ct gold framed shell cameo pendant, and a 9ct gold heart-shaped locket, 29.5g gross approx (4)
£250-350</p> <p>130 Three strings of 1920s Bakelite amber beads, one fitted with a base metal clasp, two to be re-strung (a/f), 102g gross approx (3)
£60-100</p> <p>131 Quantity of costume jewellery, to include Smiths wristwatch, simulated pearl necklaces, St Justin pewter cross pendant, etc
£50-70</p> <p>132 Quantity of silver and white metal jewellery, to include silver three-pence ring, silver fox ornament, charm bracelet, yellow metal-mounted fob, etc
£50-70</p> <p>133 Group of costume jewellery including crystal set brooches, beaded necklaces, etc
£50-80</p> <p>134 Small group of jewellery and buttons, including a yellow metal gate link bracelet with a 9ct gold heart-shaped padlock clasp, an unmarked yellow metal knot bangle, brooches, various buttons, etc
£200-300</p> <p>135 Small group of costume jewellery earrings, two pairs of unmarked yellow metal earrings, one pair set garnets, and a Greek key design bangle stamped '925', etc
£60-80</p> | <p>136 Quantity of silver jewellery and other costume jewellery, including a pair of faux pearl clip on earrings attributed to Butler & Wilson, necklaces, cubic zirconia dress rings, charm bracelet, dog tag-style pendant necklace, etc
£40-60</p> <p>137 Quantity of costume 9ct gold and other jewellery to include silver bracelets, earrings, freshwater pearl necklaces, etc, and a small quantity of 9ct gold and yellow metal jewellery, all housed in three boxes including a Stackers brown leather box (3)
£150-250</p> <p>138 Quantity of vintage and other costume jewellery, including a Victorian-style paste swag necklace, crystal beaded necklaces, St Justin pewter brooch, two wristwatches, etc, all housed in two boxes (2)
£30-40</p> <p>139 Mixed group of silver and other costume jewellery, including a plaited three-colour silver necklace, St Christopher medallion, heavy curb link chain, etc, 137g gross approx
£50-80</p> <p>140 Collection of costume and other jewellery to include matching silver bracelet and necklace, simulated pearl necklaces, rolled gold cameo brooch, silver sporting medallion, Ronson lighter, watches, etc
£40-60</p> <p>141 Small group of silver and other jewellery, to include silver ingots, silver curb link bracelet, silver belcher link chain, amethyst teardrop pendant, toothpick, etc
£70-90</p> <p>142 ARR Eleyne Williams - 'Portrait in Black and Red', a 'narrative' necklace in black onyx, bamboo coral and tourmalinated quartz, pewter and silver, signed with 'EW' signature bead, with magnetic clasp, as detailed on the accompanying handwritten card and photographic portrait to the presentation box
£30-50</p> <p>143 Omega - Seamaster gold plated and base-metal cased wristwatch, the silvered dial with applied gilt baton and quarter Arabic hour markers, lacking crown, and gold case back, manual wind movement, 34mm diameter, on a later black leather strap, a/f
£80-120</p> |
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| <p>144 Omega - Second World War era open-face pocket watch, circa 1944, the silvered dial with Arabic hour markers, seconds subsidiary, and Breguet-style blued steel hands, signed case back numbered 141, signed manual wind 15 jewels movement with serial number '10452285', 47mm diameter (ex.winder), together with an Omega stainless steel cased wristwatch, ref. 2214/5, the silvered dial with Arabic hour markers, seconds subsidiary, and filled hands, unsigned crown, signed snap-on case back with reference number, signed 15 jewels manual wind movement with serial number '10415439' (2)
£100-150</p> <p>145 Seiko - Kinetic 100M stainless steel bracelet watch, the black dial with luminous filled baton hour markers, outer Arabic track, date aperture at the third hour, and luminous filled hands, unsigned crown, signed screw-down exhibition case back numbered '050145', '5M62-OCHO', automatic movement, 41mm diameter (ex.crown), on its stainless steel bracelet with deployant clasp
£50-80</p> <p>146 Seiko - Chronograph 50M stainless steel bracelet watch, ref.V657-0A70, the metallic deep blue dial with gilt baton hour markers, outer Arabic track, date aperture at the third hour, three subsidiary registers, and luminous filled hands, signed screw-down case back numbered '170086', and reference number, quartz movement, 40mm diameter (ex.crown), on its two-tone stainless steel bracelet with deployant clasp, together with a Solar 100M stainless steel cased wristwatch, with black dial, luminous triangular hour markers, and date aperture (a/f), quartz movement, 44mm diameter (ex.crown) (2)
£50-70</p> <p>147 Early 20th century 9ct gold trench watch head, the white enamel dial with block Arabic hour markers, seconds subsidiary, and blued steel luminous hands, Glasgow import mark, 1923, case no. 1007794, unsigned Swiss made manual wind movement, 32mm diameter (ex.crown), 23.6g gross approx.
£80-120</p> | <p>148 Cartier - Lady's 'Must de Cartier Vermeil' 925 silver gilt cased wristwatch, the cream Roman chapter ring dial with blued steel hands, blue cabochon-set crown, signed case back with numbers '026369', '590003', quartz movement, 29mm diameter (ex.crown), on a Condor brown leather strap with gilt buckle
£200-300</p> <p>149 Lady's Art Deco L.A. Leuba white metal and diamond set cocktail watch, the silvered dial with black Arabic hour markers, and blued steel hands, the case front set with eight diamonds, snap-on case back (testing for platinum), unsigned 17 jewels manual wind movement, 11mm x 31mm (ex.crown), on a black leather strap, 7.82g gross approx., with J.W. Benson box
£80-120</p> <p>150 Omega - Lady's 9ct gold bracelet watch, the silvered dial with applied baton hour markers, signed crown, snap-on case back, manual wind movement, 15mm diameter (ex.crown), on its integrated 9ct gold bracelet, 18.4g gross approx.
£230-260</p> <p>151 Omega - Lady's vintage Constellation stainless steel bracelet watch, the dark green (near black) dial with silvered baton hour markers, date aperture at the third hour, and silvered hands, signed crown, and screw-down case back, automatic movement, 28mm diameter (ex.crown), on its Omega stainless bracelet with deployant clasp
£150-200</p> <p>152 Longines - Lady's 'VHP Quartz' two-tone stainless steel bracelet, the silvered dial with applied gilt hour markers, date aperture at the third hour, and gilt hands, conquest case back numbered 'L1 113 3' and '27454387', 24mm diameter (ex.crown), on its two-tone stainless steel bracelet with deployant clasp
£50-70</p> <p>153 Roy King - Lady's 9ct gold bracelet watch, the plain black dial with gilt hour and minute hands, manual wind movement, 21mm x 18mm (ex.crown), with box, tag and outer card box, together with a 9ct gold opal set ring, size O ½, 13.8g gross approx. combined (ex.watch movement) (2)
£180-220</p> |
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| <p>154 George V 9ct gold cased wristwatch, Hirco signed white enamel Arabic dial with outer dot track, and pierced blued steel hands, Chester, 1927, unsigned 15 jewels manual wind movement, 21mm x 21mm (ex.crown), on a black leather strap, 4.7g gross approx. (ex.movement), together with a 9ct gold padlock clasp and loose links, 3.4g approx.
£80-120</p> <p>155 Early 20th century lady's 12ct gold fob watch, the gilt Roman chapter ring dial enclosing engraved floral centre, with blued steel hands, foliate engraved case back with vacant cartouche, unsigned manual wind movement, 30mm diameter (ex.winder), 21g gross approx.
£80-120</p> <p>156 Omega - Early 20th century silver cased open-face pocket watch, the white Roman dial with seconds subsidiary, and blued steel hands, Birmingham, 1929, the inner door with dedication inscription, signed 15 jewels manual wind movement with serial number '7625042', circa 1930, 49mm diameter (ex.winder)
£70-90</p> <p>157 Heuer - Chromed cased stopwatch, the white dial with Arabic numerals, and subsidiary register below sixty, signed case back numbered '990976', signed seven jewels manual wind movement numbered '980372', 51mm diameter (ex.winder)
£40-60</p> <p>158 George III silver cased open-face pocket watch, Whitmore, Northampton, the white enamel Arabic dial with gilt metal hands, London, 1813, signed chain fusée movement numbered '5243', together with a similar unsigned example with Roman dial and gilt hands, both 50mm diameter (ex. suspension rings), (both missing their outer cases) (2)
£100-200</p> <p>159 George V silver 925 case open-face pocket watch, the white enamel Roman dial with seconds subsidiary, Glasgow import mark, 1919, case back with later dedication inscription, 51mm diameter (ex.winder), a/f, together with two smaller silver white metal fob watches, 196g gross approx (3)
£40-60</p> | <p>160 Early 19th century silver cased open-face pocket watch, N. Lind, London, the white enamel Roman dial with spade and pierced hands, signed chain fusée movement numbered '7266', 62mm diameter (ex.suspension ring), together with a silver full hunter pocket watch, with white enamel Arabic dial, unsigned chain fusée movement, Birmingham, 1808, an early Victorian silver pocket watch, with white enamel Roman dial, seconds subsidiary, and gilt hands (3)
£100-200</p> <p>161 Late Victorian silver cased open-face pocket watch, J.W. Benson signed white enamel dial with Roman hour markers, and seconds subsidiary at the sixth hour and gilt hands, London, 1889, key wind movement, 50mm diameter (ex.crown), together with a Samuel Edgcumbe, Plymouth '925', and other 'Fine Silver' pocket watch, Certina Waterking 215, and Timex bracelet watches (5)
£40-60</p> <p>162 George V silver cased open-face pocket watch, the white enamel Roman dial with seconds subsidiary, and blued steel hands, London import mark, 1912, unsigned manual wind movement, 50mm diameter (ex.crown), together with an Ingersoll 'Triumph' pocket watch, another Ingersoll pocket watch, Roma watch head, etc.
£40-60</p> <p>163 George V silver christening mug, sponsor's mark of Emile Viner, Sheffield, 1934, along with a cased Old English christening spoon and fork, 1933, 145g approx, together with a silver teething rattle in the form of a teddy, hallmarks rubbed
£80-120</p> <p>164 George VI cased silver christening spoon and fork, sponsor's mark of Lanson Ltd, Birmingham, 1941, 35g approx, together with a silver plated teething rattle in the form of a rabbit, stamped EPNS
£50-80</p> <p>165 Elizabeth II silver decanter label, sponsor's mark of A Marston & Co, Birmingham, 1973, six napkin rings of assorted makers and assay offices, 95g approx, a white metal example of typical decoration, 30g approx, together with a pair of silver plated decanter labels for Brandy and Sherry, stamped I.F.S LTD
£50-70</p> |
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| <p>166 Matched set of silver-backed dressing table brushes and mirror, a white metal dish with embossed flower head and stamped 925, a set of silver plated cake forks, etc
£50-70</p> <p>167 London silver jug with foliate design raised on three shell feet, sponsor's mark of H J Lias & Son, 12cm high, 105g approx, A/F
£40-60</p> <p>168 Pair of Victorian silver open salts with later blue glass liners and typical pierced decoration together with a salt spoon, sponsor's mark of Edward, Edward Junior, John & William Barnard, London 1838, 6cm high, 165g approx
£70-90</p> <p>169 Two Georgian silver milk jugs, each with scroll handle and later embossed decoration, dates, and sponsor's mark indistinct, 11.5cm high and smaller, 175g approx
£70-100</p> <p>170 George III silver milk jug raised on four bun feet, possible sponsor's mark of Thomas Johnson, London 1808, together with a similar silver sugar bowl, hallmarks rubbed, 245g approx, 8.5cm high and smaller
£100-150</p> <p>171 Three Georgian silver cream jugs, each with scroll handle and later embossed decoration, dates, and sponsor's mark indistinct, 10.5cm high and smaller, 240g approx
£100-200</p> <p>172 George IV pair of silver open salt cellars with beaded rim, raised on three stepped feet, possible sponsor's mark of Charles Hollinshed, London 1823, 90g approx
£60-80</p> <p>173 Three Georgian silver table salts, each with later embossed decoration and standing on three cast feet, dates, sponsor's mark indistinct, 4.5cm high and smaller, 155g approx
£70-100</p> <p>174 Two pairs of Georgian silver table salts cellars, one pair with sponsor's mark of John Muns, London 1763, 205g approx
£100-150</p> <p>175 Two George VI silver cigarette cases, possible sponsor's marks of Hobson, James & Gilby and Joseph Gloster Ltd, Birmingham 1945 and 1946, 120g approx (2)
£50-80</p> | <p>176 Cased George VI silver three-piece condiment set, sponsor's mark of William Suckling Ltd, Birmingham 1946/47, 125g approx
£50-80</p> <p>177 Mixed group of silver to include: Pair of Edward VII silver bonbon dishes with pierced decoration, Birmingham 1904; Victorian silver mustard pot, Birmingham 1896; German white metal jug stamped 800; napkin rings, cake server, etc, 410 g approx weighable silver
£160-180</p> <p>178 Mixed group of silver to include: a George IV silver mustard pot, London 1822, a Edward VII silver sugar caster, Birmingham 1909; a George V silver sauceboat, Chester 1911; silver flatware, etc, 19cm high and smaller, 435g approx
£170-200</p> <p>179 George VI silver sauceboat, sponsor's mark of Emile Viner, Sheffield 1951, pair of Elizabeth II dwarf candlesticks, sponsor's mark of W I Broadway & Co, Birmingham 1967, George IV chamberstick, London 1827, sponsor's mark of Charles Thomas Fox & George Fox, silver purse, vesta case, napkin rings, button hooks, etc, 415g approx weighable silver
£450-550</p> <p>180 Set of six George V silver teaspoons, sponsor's mark of Arthur Price & Co Ltd, Birmingham 1932, button hook, Chester 1915, Victorian silver mounted ebony box, sponsor's mark of P&E, London 1869, etc, 70g approx weighable silver
£50-70</p> <p>181 White metal pedestal dish with pierced decoration and gadrooned rim, 9cm high, George V photo frames sponsor's mark of William Neale & Son Ltd, Birmingham 1918 and 1920, Elizabeth II silver wine coaster sponsor's mark of W I Broadway & Co, Birmingham 2003, silver brooch, white metal compact, vesta case
£50-80</p> <p>182 Quantity of silver handled shoehorns and button hooks, various dates and makers (18)
£40-60</p> <p>183 Edward VII silver jug sponsor's mark of Roberts & Belk Ltd, Sheffield 1903, silver bonbon dish, sponsor's mark of Marples & Co, Birmingham 1904, and a George IV silver pomander, London 1822, 215g approx
£80-120</p> |
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| <p>184 Edward VII silver cased set of six bright cut teaspoons, sponsor's mark of Adolph Scott, Sheffield 1906, George V cigarette case, sponsor's mark of William Hair Haseler; W H Haseler Ltd, Birmingham 1921, caddy spoon, sponsor's mark of Levi & Salaman, Birmingham 1920, together with a white metal propelling pencil, 130g approx.
£50-80</p> <p>185 Collection of silver-lidded glass dressing table requisites, together with a George V silver pepperette, Birmingham 1933, and an Edwardian silver mounted pin cushion, London 1907 (11)
£50-80</p> <p>186 Matched pair of George III serving spoons, sponsor's mark of William Welch II, Exeter 1809, and WE, London 1802, together with a silver sugar sifter of similar fine decoration, presented in a green velvet lined Mappin Brothers box, 125g approx
£50-70</p> <p>187 George III silver tablespoon, sponsor's mark of Thomas Wallis II, London 1795, and other Georgian examples etc, 415g approx
£200-300</p> <p>188 George III silver rat tailed teaspoon, sponsor's mark of Thomas Townsend, Dublin 1815, a pair of part gilded salt spoons, London 1808 sponsor's mark of William Eley I, William Fearn & William Chawner, together with six other assorted spoons of different makers and assay offices, 145g approx.
£80-120</p> <p>189 Cased set of silver coffee bean spoons, Birmingham 1911, a cased set of bead pattern teaspoons, Sheffield 1912, 110g gross approx (2)
£50-70</p> <p>190 George Hunt Arts & Crafts hammered silver spoon, Chester 1929, 19cm long, together with a Dryad Metal Works silver spoon, Birmingham 1918, 14cm long, 70g approx (2)
£60-90</p> <p>191 George VI silver salver of dodecagon form with gadrooned rim, raised on four rectangular feet, sponsor's mark of Reid & Sons Ltd, London 1939, 26cm diameter, 610g approx
£220-280</p> | <p>192 Georgian silver pepperette or pounce pot of baluster form standing on a circular base, sponsor's and date marks indistinct, 12.5cm high. 95g approx
£50-70</p> <p>193 George V silver mug of plain tapered form, sponsor's mark of Barker Brothers, Chester 1913, 11.5cm high, 360g approx
£140-160</p> <p>194 Edward VII silver cream jug, sponsor's mark of Mappin & Webb, 8.5cm high, 65g approx
£40-60</p> <p>195 Two George V baluster sugar casters, sponsor's mark of S. Blanckensee & Son Ltd and TS, Birmingham 1931 and 1913, together with a Victorian helmet cream jug of octagonal form, sponsor's mark of William Aitken, Chester 1900, 19cm high and smaller, 420g approx.
£150-180</p> <p>196 Victorian silver toast rack raised on four bun feet, sponsor's mark of Walker & Hall, Sheffield 1884, 13.5cm high, 300g approx.
£100-120</p> <p>197 George V silver sauceboat with flying scroll handle and decorative rim, sponsor's mark of Mappin and Webb, Birmingham 1929, 9cm high, 140g approx
£60-80</p> <p>198 Elizabeth II silver mounted photograph frame of serpentine form with beaded decoration, sponsor's mark of Paul Vernon Fitchie, London, 1997, 25cm high
£40-60</p> <p>199 Edward VII silver mounted circular easel mirror with foliate decoration, sponsor's mark of Walker & Hall Ltd, Sheffield, 1908, 26.5cm diameter
£50-80</p> <p>200 Victorian silver chamberstick with snuffer, sponsor's mark of Edward, Edward junior, John & William Barnard, London 1840, 10cm high, 335g approx
£200-300</p> <p>201 Victorian silver candlestick of column form, the square base decorated with neo-classical swags, sponsor's mark indistinct, London 1848, 28.5cm high, loaded
£60-80</p> <p>202 Elizabeth II silver coffee pot of octagonal baluster form, sponsor's mark of Roberts & Belk Ltd, Sheffield 1967, 21cm high, 555g gross approx.
£180-220</p> |
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| <p>203 George V silver teapot, sponsor's mark of Charles S Green & Co Ltd, Birmingham 1919, 15cm high, 600g gross approx
£240-260</p> <p>204 George V silver hot water pot of tapered form with cane-bound scroll handle, sponsor's mark of Walker and Hall, Sheffield 1928, 17.5cm high, 395g gross approx
£160-180</p> <p>205 Two 19th century Russian 84 zol standard white metal beakers, each with typical engraved decoration, Moscow 1875 and Moscow 1889, 7cm high, 110g approx (2)
£120-150</p> <p>206 Pair of early 20th century Danish white metal spoons with engraved Art Nouveau floral designs, marks for 1907, Danish Assay Master marks of Christian F. Heise, additional initials JCN, 15.5cm long, 36g approx
£20-30</p> <p>207 Early 20th century Swedish silver gilt and red guilloche and white enamel vesta case, 4.5cm high
£60-90</p> <p>208 Group of Eastern metal items, to include a bamboo walking cane, silver plated pedestal dish, white metal niello decorated bracelet, set of six spoons, etc
£50-70</p> <p>209 Burmese white metal bowl with panels decorated with peacocks, together with a lidded circular box with typical embossed decoration, 205g approx
£80-120</p> <p>210 George III gold half Guinea, 1804, with soldered suspension ring
£250-350</p> <p>211 Edward VII gold half sovereign, 1902, in 9ct gold mount and chain, 7.9g approx.
£260-360</p> <p>212 Edward VII gold half sovereign, 1906, in 9ct gold acorn and oak leaf mount, 7.6g gross approx
£250-350</p> <p>213 Edward VII gold sovereign, 1906
£400-600</p> <p>214 George V gold half sovereign, 1912, in a yellow metal bar brooch mount with scroll decoration, 6.69g approx.
£250-350</p> <p>215 George V gold sovereign, 1913
£400-600</p> | <p>216 George V gold half sovereign, 1914
£250-300</p> <p>217 South African half pond gold coin, 1895
£200-300</p> <p>218 Ferdinand VI gold half escudo coin, 1758, 1.6g approx
£70-90</p> <p>219 South African gold half pond coin, 1895
£150-200</p> <p>220 Collection of mainly pre-1947 GB silver coinage, 165g approx
£50-70</p> <p>221 A collection of mainly GB silver commemorative coins to include Elizabeth II silver proof WWI £20 coin 2014, Elizabeth II silver proof WWI £2 coin 2014, Elizabeth II Four Minute Mile silver proof Piedfort 50p coin 2014, Royal Canadian Mint silver 25 dollar coin 2016, etc
£70-90</p> <p>222 Collection of Victorian and Georgian coinage, to include George III crown 1819, Victoria crown 1890, George III 'Cartwheel' penny, etc
£80-90</p> <p>223 Collection of GB silver coinage to include: Charles II crown, 1671; Charles II Fourpence, 1680; William III half crown, 1700; George II sixpence, 1735; George II shilling, 1758, two hammered coins; Italian Carlos II 1689; etc
£100-150</p> <p>224 Franklin Mint 'The Winston Churchill Silver Medal Collection' comprising twenty-four silver ingots, 840g approx, in original case with certificates
£250-350</p> <p>225 Elizabeth II Royal Mint 'The Queen's 60th Anniversary' Portrait Collection, consisting of four silver proof five-pound coins, cased with certificate
£80-120</p> <p>226 Quantity of pre-1947 silver coinage to include Georgian and Victorian examples, 190g approx
£60-90</p> <p>227 Quantity of pre-1947 (George V to VI) silver half crowns, 437g approx
£130-150</p> <p>228 Royal Mint London Olympic Games silver proof coins: 2008-2012 Beijing Handover, and 2012-2016 Rio Handover (2)
£40-60</p> |
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| <p>229 Royal Mint United Kingdom 'Family Silver Collection', 2008, five coin set, with certificate and in presentation case
£60-80</p> <p>230 Ten Elizabeth II Royal Mint silver proof crowns, commemorating the 1977 Silver Jubilee, in original boxes of issue (10)
£150-250</p> <p>231 Ten Elizabeth II Royal Mint silver proof crowns, commemorating the 1977 Silver Jubilee, in original boxes of issue (10)
£150-250</p> <p>232 Ten Elizabeth II Royal Mint silver proof crowns, commemorating the 1977 Silver Jubilee, in original boxes of issue (10)
£150-250</p> <p>233 Ten Elizabeth II Royal Mint silver proof crowns, commemorating the 1977 Silver Jubilee, in original boxes of issue (10)
£150-250</p> <p>234 Ten Elizabeth II Royal Mint silver proof crowns, commemorating the 1977 Silver Jubilee, in original boxes of issue (10)
£150-250</p> <p>235 1oz silver 1.50 euro coin; Charles III Beowulf 1oz silver coin, 2024; a Charles III Coronation £5 coin; and four commemorative £2 coins - Sir Walter Scott 2021, 2 x George Orwell 2025, and HMS Belfast 2025 (6)
£50-70</p> <p>236 1780 silver 'Maria Teresa Thaler', together with a George V silver crown, 1935 (2)
£40-60</p> <p>237 Royal Antediluvian Order of Buffaloes silver medallion to Bro. F. Cole, Edward Parry Lodge, Birmingham, 1950, together with another silver medallion to Bro. Frank Cole, dated 14.5.55, and copper medallion all with ribbons and bars (3)
£30-50</p> <p>238 Approx 300 Bideford Industrial Cooperative Society one pound tokens
£50-70</p> <p>239 Approx 300 Bideford Industrial Cooperative Society one pound tokens
£50-70</p> <p>240 Elizabeth II London 2012 Sports Collection Collector Album comprising all 29 London Olympics Fifty Pence (50p) coins and Completer Medallion
£80-120</p> | <p>241 Two Charles III Solomon Islands half-dollar coins commemorating Batman and Harry Potter; Three Charles III Solomon Islands 50-cent coins celebrating the tales of Beatrix Potter; a Disney Fantasia 80-year commemorative coin, Elton John presentation pack with Gibraltar gilt and enamel half-crown 2023; and a Marilyn Monroe half-crown coin, 2025, etc
£50-70</p> <p>242 Collection of fantasy 'gold' ingots, and three fantasy Elizabeth II £100 coins (all copies made of base metal)
£40-60</p> <p>243 Collection of USA coins and medallions, to include a Morgan silver dollar 1921, fantasy Eagle, Buffalos, Route 66, and LIX Super Bowl, commemorative medallions, etc
£50-70</p> <p>244 Collection of gold plated and silver plated commemorative medallions, fantasy coins, Westminster mint issues, to include Project Apollo, America's Gold Heritage issues, etc
£50-70</p> <p>245 Bradford Exchange Half Dollar Collection presentation display cabinet containing twenty-four silver-plated and gilt USA Kennedy half dollars
£50-70</p> <p>246 Charles III Bailiwick of Jersey D-Day 80th Anniversary gold plated Fifty Pence Collection consisting of thirteen 50p coins, Elizabeth II Aldernay 50p commemorating D-Day 75th Anniversary 2019, two gilt Titanic medallions, etc, together with a reproduction Evening Standard newspaper from the 6th June 1944, and a collection of pin badges
£50-70</p> <p>247 Quantity of commemorative and special issue coins to include reproductions and fantasy American and GB coinage, etc
£50-70</p> <p>248 Collection of Elizabeth II Bank of England banknotes comprising; £20 'Somerset', 2x £10 'Somerset', £5 'Gill', £20 'Gill', £10 'Kentfield', 4x £1 'Somerset', and 9x £1 'Page', £88 face value
£100-150</p> <p>249 Pair of Art Deco influence plafonniers, late 20th century, the mottled glass dished shade enclosed within bronzed surround, 55cm diameter approx (2)
£60-90</p> |
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| <p>250 Katharine Hamnett, London - Collection of vintage garments, comprising black lycra shirt (size 12), pair of brown wool wide-legged trousers (size L), white cotton 'Denim' shirt, grey and black striped cardigan, together with a Mary Quant embroidered felt tie and collection of embroidered sashes, etc
£80-120</p> <p>251 Collection of mainly 19th century Chinese export armorial mother-of-pearl gaming counters, to include fish-shaped, circular, and rectangular examples, many with identified crests
£100-150</p> <p>252 Two hardwood carved sculptures of lions prowling and attacking an ox, each raised on shaped base, 41cm x 26cm high and smaller (2)
£60-80</p> <p>253 Black Forest carved bear with glass eyes, in walking pose, 23cm x 16cm high
£50-80</p> <p>254 S.T. Dupont cigar case of two divisions, wood-effect and gilt hardware, boxed with international guarantee card, papers, together with a similar style cigar cutter, boxed (2)
£100-150</p> <p>255 Mikimoto International plastic and pearl mounted photograph frame with gilt decoration, 18.5cm x 15cm wide, overall, boxed
£30-50</p> <p>256 Two cast metal Grecian figures of Apollo and Minerva, together with a cast metal gladiator's helmet, 25cm and smaller (3)
£40-60</p> <p>257 Two modern bronzed effect cat ornaments by Bronze Art Gallery, 25cm high and smaller, both boxed (2)
£40-60</p> <p>258 20th century Adana printing press, wooden chest, quantity of printers type and other items, together with a quantity of letter type and accessories, the majority housed within wooden chest fitted eleven drawers, 38cm x 29cm x 45cm high
£50-70</p> <p>259 George III needlework sampler by 'Ann Rye Horton, August 1794', comprising of upper case letters and numbers, 18.5cm x 14cm, framed under glass
£60-90</p> | <p>260 Late 19th / early 20th century Davis & Co. Bristol Glassworks dome with ebonised base, raised on bun feet, 34cm wide x 24.5cm deep x 36cm high
£50-80</p> <p>261 Pine framed Player's Bachelor Cigarettes advertising mirror, 27.5cm x 22cm wide, together with a collection of collectables to include; Charles and Diana wedding tin pencil case, 1977 Silver Jubilee tin, Guinness ashtray, painted over photographic portrait, etc.
£40-60</p> <p>262 Setright bus ticket machine, 1098, together with a Barclay Bank 'copper' coin bag, 'Wass Bros' badges, etc.
£50-80</p> <p>263 Late 19th / early 20th century cast-iron doorstep modelled as Lord Admiral Nelson, 42cm high, together with a cast-iron bootscraper modelled as two Griffins, 27cm x 25cm high (2)
£50-80</p> <p>264 'Les Must de Cartier' white metal lighter, numbered '00870-6', with ribbed decoration, with box
£80-120</p> <p>265 Three items of Victorian copper - Two gallon and gallon harvest measures plus two handled pan (38cm diameter) (3)
£40-60</p> <p>266 Elizabeth II cast iron Royal Warrant 'by appointment' sign, by repute from Lipton Tea Company, 31cm wide x 35cm high
£200-300</p> <p>267 Five 14ct gold nibbed fountain pens to include; Stephens, 'Fono', etc., together with three other fountain pens including Parker (8)
£80-120</p> <p>268 Collection of early 20th century mechanical pencils to include; Sampson Mordan & Co., 'Yard-O-Led' silver example, 'Eversharp' silver plated examples, etc. (12)
£40-60</p> <p>269 Mulberry - Black Congo Highbury two-handled bag, brass hardware finish, zip closure, internal pockets, four metal base feet, and tartan cotton lining, with serial number tag '128941', 36cm wide x 28cm high
£60-80</p> <p>270 Hermès, Paris - 'Gibier' silk scarf, designed by Henri de Linarès, featuring various game birds and animals, 87cm x 89cm
£70-90</p> |
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| <p>271 Mulberry - Breton black scotchgrain leather handbag with two brown leather shoulder straps, tartan lined interior with zip pocket, 39cm wide x 20cm high (ex.handles), together with a Hellier black scotchgrain bag, crossbody bag, and personal organiser (4)
£70-90</p> <p>272 Small bronze study of a sleeping greyhound, 5.7cm diameter
£40-60</p> <p>273 ARR George Maddicks (1930-2003) - Bronzed composition bust of a gentleman, on wooden base, 36cm high
Made late 1940's at Newport Art School, subject of a fellow student
£150-250</p> <p>274 Small bronze alloy figure of Hercules, in the Etruscan style of circa 900-600 BCE, modelled with club and lion skin 8.3cm high (ex. stand)
£80-120</p> <p>275 Art Deco bronzed alloy standing female nude figure, modelled with arms outstretched, on integral domed base, 13cm high overall
£50-70</p> <p>276 Victorian mahogany brass bound writing box, the lid with vacant shield cartouche, the interior with blue leatherette writing surface with gilt tooled border, with two glass ink bottles, 40cm x 23.5cm x 15cm high, together with small rosewood and inlaid tea caddy of two lidded divisions, 24cm x 13cm x 13cm high (2)
£50-80</p> <p>277 George III inlaid and cross-banded mahogany slope front cutlery box, fitted with a matrix of apertures, 20cm x 19cm x 33cm high
£30-50</p> <p>278 Victorian lady's walnut dressing box, with vacant brass shield cartouche and escutcheon, the interior lined in blue velvet with silver plated and glass requisites, 30cm x 23cm x 17cm high
£60-80</p> <p>279 Five chrome-plated horse-related doorstops, including two pairs, one of a horse pulling a plough, 23cm high and smaller (4)
£50-80</p> | <p>280 Three engraved brass company signs - 'A. Horace Watkins Architect & Surveyor', 'The London & Provincial Sporting News Agency (1929) Ltd.', and 'George A. Sawyer House and Estate Agent' (S. Larcombe Engraver, Falmouth), all wooden mounted, together with an Aldwick' sign, 33cm x 37cm and smaller (4)
£60-90</p> <p>281 Assorted collection of cast brass signs inc. '3d & 6d Stores' sign, Safe manufacturers, 'Lindsey Thompson Transformer', 'Vincent's of Yeovil', etc, 24cm diameter and smaller
£60-90</p> <p>282 Victorian oil lamp having ribbed brass column, a pink glass reservoir with Aesthetic style painted birds and a frosted shade with etched star decoration, 70cm high with chimney
£40-60</p> <p>283 Pair of Lucas No.72 King of the Road vehicle side lamps, together with a Second World War-era O. Eastgate & Son lamp, dated 1943 with Broad Arrow, and a carriage lamp, 32cm high and smaller (4)
£50-70</p> <p>284 Peugeot 1907 vintage lamp base, 24cm wide overall, with original box and outer card sleeve
£80-120</p> <p>285 Early 20th century brass column oil / paraffin lamp, with brass font, glass chimney and shade, 80cm high overall, together with a quantity of lighting comprising; pair of brass candlesticks, and four wall lights
£40-60</p> <p>286 20th century Thai carved wooden figure of seated buddha, 59cm high, together with a carved African figure of a hunter 81cm high (2)
£50-80</p> <p>287 Collection of hardstone primitive arrowheads of various shapes and sizes, 3.5cm long and smaller
£50-70</p> <p>288 Zimbabwean soapstone figure in knee-to-chest pose, signed F. Kamombe, together with a carved hardwood bust and kneeling figure holding a bottle, 21cm high and smaller (3)
£50-80</p> <p>289 Onsem Matinya (Zimbabwe, Shona) carved stone bust, together with an unsigned example of a beaded male, 27cm high (2)
£80-120</p> |
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| <p>290 Antiquities - Two Indus Valley fertility idols, of 3rd Millennium BCE type, each modelled with pectoral collar, 11cm and smaller (2)
£100-150</p> <p>291 Antiquities - Indus Valley terracotta fertility goddess idol figure, Pakistan, of Mehrgarh (2600-2000 BCE) type, the figure modelled with necklet, hands clasped to breasts, seated cross-legged, 8.3cm high
£50-70</p> <p>292 Antiquities - Believed Roman zoomorphic knife handle, the terminal formed as the head of a dog or similar animal, 5cm long
£30-50</p> <p>293 Antiquities - Roman type fitting, perhaps a quill rest or similar, modelled as the forequarters of a horse beneath a socket, 3cm high, on display stand
£30-50</p> <p>294 Antiquities - Copper alloy torc bangle in the Viking manner, with verdigris finish, 53mm internally, overall 62mm x 54mm
£40-60</p> <p>295 Cast figural pipe tamper, modelled as a Classical style naked female with hands behind her head, 6.5cm high
£40-60</p> <p>296 Roman type 'Priapus' pendant modelled as a winged phallus, 43mm long inc. loop suspender
£80-120</p> <p>297 Antiquities - Late Medieval pattern copper alloy scabbard chape from a sword, of crowned shield design with trefoil piercing, 28mm wide x 49mm high
£50-70</p> <p>298 Antiquities - Celtiberian type alloy standing votive figure, 56mm high, on display stand
£50-70</p> <p>299 20th century needlework sampler, worked in coloured threads with letters, stylised flowers, animals and numbers, 43cm x 29cm, in a modern burr walnut-effect frame under glass
£40-60</p> <p>300 Early 19th century silk needlework picture: 'Jesus and the Samaritan Woman at the Well', 38cm x 40cm mounted in gilt frame under glass
£40-60</p> <p>301 Quantity of silver plated items to include three-piece tea-set, flatware, tea strainer, etc
£40-60</p> | <p>302 Cased 'Community' silver plated part canteen of cutlery to include; seven soup spoons, fifteen forks, six fish knives
£40-60</p> <p>303 Paragon Scope stereoscopic viewer and a quantity of stereoscopic cards to include cards by Kodak Stereo-Brownie, Underwood & Underwood, E.Ogier Jersey, Giorgio Sommer Napoli, J.Tresorier, etc
£50-70</p> <p>304 Nikon D300s digital camera, together with a quantity of cameras to include; Olympus pen, Nikon F80, Yashica 44, Halina 35x, Bilora boy (Bakelite), etc, Sigma Achromatic Macro Lens, Tamron AF 19-35mm, Itohnar Semi Fish-eye lens 0.42X, Tamron SP 10-24mm lens with Jessops Ultra Violet filter, accessories, etc.
£150-250</p> <p>305 Boxing Interest - Harringay Arena advertising poster for Jack Solomons' 'A Night to Remember in 1958', the farewell to the Harringay Arena, advertised for Tuesday October 28th at 7:30pm, the main bout being Dave Charnley vs Carlos Ortiz on the under card, also featuring Dick Richardson vs Garvin Sawyer and Dai Dower vs Terry Spinks, 51 x 32cm, framed and glazed
£80-120</p> <p>306 Four Hardy Bros split cane fishing rods to include 'The JJH Palakona', etc (4)
£50-70</p> <p>307 Collection of Hardy Bros and House of Hardy fishing rods to include: Saltwater 30LB., Saltwater 20LB., Deluxe., Graphite Salmon Fly Deluxe., etc (9)
£50-70</p> <p>308 Severn modern fishing rods to include: FPS-D20., Daiwa Whisker Fly 14ft., Fuji., Silstar Series Edge Bass., etc
£50-70</p> <p>309 Eight fishing rods to include: Bruce Walker, Daiwa (trout / seatrout supreme), P&R Torbet, Abu
£50-70</p> <p>310 Eight modern fishing rods to include: Shakespeare Century XXI, Bruce & Walker, Abu, McGregor Fly, Ron Thompson, etc
£50-70</p> <p>311 Collection of split cane fishing rods to include: Alex Martin, W.A. Allcock and Sons, Milward's, Milbro Spinwell, etc
£50-70</p> |
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| <p>312 Collection of split cane and other fishing rods to include: Alex Martin, Millwoods, Dutton & Co, Abu, Sage Graphite, Greys, Leeder Rimfly, etc
£50-70</p> <p>313 A collection of vintage fishing equipment to include, Hardy Bros Limited bamboo rod case, Horsfield leather bound rod case, Hardy walking stick, Malloch's Patent Fly case, Salter scales, Shot & Caps float winder, etc
£60-80</p> <p>314 A large collection of fly fishing flies, fishing bags, etc
£40-60</p> <p>315 A collection of vintage wooden, Bakelite and brass fishing reels, to include examples by J. Peek & Son, Allcock, A.W. Gamage Limited, Millwoods, etc
£50-70</p> <p>316 A large collection of fishing reels to include, Team Daiwa Longcast, Shamona Baitrunner, Shakespeare, Ambassadeur, etc
£50-70</p> <p>317 Chelsea Football Club FA cup winners 1970 signed shirt with five autographs; Peter Bonetti, Ron Harris, Tommy Baldwin, John Hollins and Bobby Tambling, with Sporting Memorabilia certificate of authenticity, framed under perspex, 64cm x 85cm overall
£50-80</p> <p>318 Bristol Interest - Victorian cricket bat, stamped 'Lillywhite Frowd & Co., Borough, London', (and 'J.L., F & Co.' twice, flanking splice), curved to one lower corner, the reverse with metal shield plaque engraved 'St Georges Brandon Hill 1st XI Presented to T. / J. Chidgey for batting 1884', 87cm long
£40-60</p> <p>319 Five albums Royal Naval and Royal Fleet Auxiliary photographic cards of ships to include; HMS Eastbourne, HMS Eagle, HMS Egeria, HMS Endurance, HMS Exeter, HMS Express, HMS Falmouth, HMS Fearless, HMS Glamorgan, HMS Gurkha, HMS Hecate, HMS Hecla, HMS Illustrious, HMS Juno, HMS Kent, HMS Kellington, HMS Lincoln, etc
£50-70</p> <p>320 Quantity of postcards to include: 'Paris-Plage', cats, dogs, Blaise Castle, Yarmouth, Lynmouth, topography, etc.
£40-60</p> | <p>321 Album of early 20th century greeting and postcards, mainly topographical scenes featuring Birmingham, Crediton, Forditon, etc
£40-60</p> <p>322 Victorian musical tooled leather album containing photograph portraits/cartes de viste, several relating to the Temperance Movement, to include a rare family portrait of Rev. John Henry Hector with his wife and son, by Barraud photography studios, 92 Bond Street, Liverpool, likely during their visit to the UK in August 1896 where he attended the British Wesleyan Conference
Rev. John Henry Hector (1845-1914) was born in Canada and emigrated to the United States as a young man. He served in the Civil War with the 14th Rhode Island Heavy Artillery, and became an A.M.E. minister. By 1889 he was a prominent temperance advocate on the lecture circuit, billed as 'The Black Knight'. Rev. John Henry Hector was part of a group of African American men and women who travelled across the Atlantic to gain supporters for the Temperance Movement and toured the UK in 1896.
£60-80</p> <p>323 Mother-of-pearl inlaid ten-string mandolin, with 'G De Liso, Port Said label, 62cm long, together with a ukulele banjo, a/f, 53cm (2)
£40-60</p> <p>324 Hofner President six string acoustic guitar, no. 6338, circa 1950s, the headstock and neck with mother-of-pearl inlaid decoration, 102cm high, with 'Gig Bag' carry case
£120-180</p> <p>325 Assorted gramophones and parts to include; 'Edison Part Discaphone', 'Dulcetto', etc.
£50-70</p> <p>326 Two cases of Amberol type and other cylinder phonograph records, to two fitted cases
£30-50</p> <p>327 Collection of approximately 85 modern jazz LPs to include Chet Baker, Art Farmer Septet, Stan Tracey, Bobby Wellins Quartet, Cargo, Gerry Mulligan, Flip Phillips, Scott Hamilton, Al Cohn, Joe Albany, Warne Marsh, etc
£80-120</p> |
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| <p>328 Collection of approximately 85 modern jazz LPs to include Sonny Rollins, The Philwoods Quartet, Jimmy Deuchar Quintet, Jerry Mulligan and his Orchestra, Chico Hamilton Quintet, Jim Pepper, Richie Cole, Milcho Leview Quartet, Peter King Quartet, etc
£80-120</p> <p>329 Collection of jazz LPs, gramophone records and CDs to include; 'Ella & Louis', 'Ella and Basie!', 'The Dave Brubeck Quartet', 'Duke Ellington's Greatest Hits', 'The Fabulous Dorseys', 'The Magic of Bing & Satchmo', 'Charlie Christian', 'Humph at the Conway', 'The Best of Woody Herman', 'Wynton Marsalis', etc.
£70-90</p> <p>330 Collection of approximately 130, 33 and 45rpm vinyl records to include: Michael Jackson, Obibisa, Santana, Van Morrison, Bob Marley, Elton John, Carly Simon, Cat Stevens, Bob Dylan, James Taylor, Joan Armatrading, various musical soundtrack albums, a plethora of classical hits, etc
£30-50</p> <p>331 Large resin figures of Stan Laurel and Oliver Hardy seated on a metal park bench, 53cm wide x 64cm high, together with two pairs of Laurel & Hardy resin figures
£50-80</p> <p>332 First World War Battle of the Somme Memorial plaque to Sapper Herbert John Farrow, Royal Engineers, with card envelope, and facsimile letters, together with a collection of photographs, postcards, letters, Festival of Britain 1951 crown, etc.
Sapper Herbert John Farrow of the Royal Engineers drowned on duty on the 9th April 1917
£80-120</p> <p>333 1796 pattern-type sword, cut-down 62cm blade re-fashioned at the tip, brass 'D' shaped guard, lacking its side guard, wooden grip, urn shaped pommel, 79cm overall
£40-60</p> <p>334 Fourteen RAF wooden mounted shield plaques to include; 'Squadron 230 Royal Air Force', 'Group Headquarters 38 Royal Air Force', 'Royal Australian Air Force', '1550th Aircrew Training and Test Wing', etc (14)
£50-70</p> | <p>335 French spelter novelty inkwell in the form of a World War One tank, by Richer, Paris, 10cm high, and a WWI trench art letter opener made from a French 1916 bullet (2)
£50-70</p> <p>336 World War One period London Rifle Brigade silver topped and ebonised swagger stick or walking cane, London 1917, 77cm high
£40-60</p> <p>337 WWII RAF Benevolent Fund bell 'Cast with metal from German aircraft destroyed over Britain 1939-1945', together with a VE Day 1945 silver medallion, 16.8g approx. (2)
£40-60</p> <p>338 Rare 1970s Mego 'Batman's Batcycle', cat no. 22827, boxed
£70-100</p> <p>339 Rare 1970s Mego Corp. Fonzie 'Motorcycle with twist-out action', with action figure and instructions, boxed
£50-80</p> <p>340 Mamod - Boxed Live Steam Tractor, with burner and fuel tablets, 22cm long
<i>Sold as seen, not tested</i>
£50-80</p> <p>341 Mixed collection of loose Dinky, Corgi, Matchbox and Lesney diecast models to include; Chitty Chitty Bang Bang, Supertoys Military, U.N.C.L.E. Oldsmobile Super 88, Smith's Karrier Shop, etc.
£60-80</p> <p>342 Mixed collection of boxed diecast model vehicles to include; Corgi Aviation Archive, Matchbox 'Models of Yesteryear' framed sets to include; YY942, YY908, Vanguard, Lledo, Dinky Matchbox, etc.
£50-80</p> <p>343 Corgi - Collection of boxed diecast model racing cars to include; Whizzwheels 150 'Surtees', 153 'T.S.9B Team Surtees In Italian Finish', 152 Ferrari 312 B2 Formula 1', 151 'Yardley McLaren M19A', etc, together with a small mixed group of diecast model vehicles including Paul's Model Art
£50-70</p> <p>344 Collection of approximately sixty boxed Matchbox 'Models of Yesteryear' and 'Great Beers of the World' diecast model vehicles to include; Y32, Y-12, Y25, Y5, Y3, Y26, etc.
£40-60</p> |
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| <p>345 Collection of approximately sixty boxed Matchbox 'Models of Yesteryear' diecast model vehicles to include; Y12, Y15, Y23, Y13, Y21, Y22, etc.
£40-60</p> <p>346 Collection of approximately sixty boxed Matchbox 'Models of Yesteryear' diecast model vehicles to include; Y5, Y8, Y12, Y3, Y11, Y16, etc.
£40-60</p> <p>347 Collection of approximately sixty boxed Matchbox 'Models of Yesteryear' diecast model vehicles to include; Y27, Y12, Y19, Y21, Y22, Y25, etc.
£40-60</p> <p>348 Collection of twelve 'Matchbox Collectibles' diecast models comprising; 'YAS11-M', 'YAS10-M', 'YAS03-M', 'YAS06-M', 'YAS09-M', 'YAS07-M', etc. (12)
£40-60</p> <p>349 Hornby - Harry Potter and the Chamber of Secrets 'Hogwarts Express' 00 gauge electric trainset, boxed
<i>Sold as seen, not checked for completeness or tested</i>
£50-80</p> <p>350 Vintage Tudor-style dolls house, configuration of hall, stairs, landing and four rooms, furnished with furniture, 61cm x 47cm x 64cm high, together with a later 'shop-style' scratch built model complete with till, dolls, counter, sewing equipment, shelving, etc., 39.5cm x 31cm x 43cm high (2)
£40-60</p> <p>351 Three Waltershausen type dolls' house furniture, comprising; secrétaire, chest of drawers and sofa table, all dark stained with gold transfer decoration, 19cm high and smaller (3)
£100-150</p> <p>352 Five Waltershausen type dolls' house furniture chairs with gold decoration, together with a small group of non-branded dolls house furniture to comprising; chinoiserie-style suite, and wardrobe, 20cm high and smaller
£60-90</p> <p>353 Large quantity of mid 20th century and later dolls' house furniture to include; cooker, bath tub, bedroom furniture, bed, bureau, chest of drawers, etc.
£50-70</p> | <p>354 Golden plush 'Paddington Bear', wearing blue felt coat and red wellington boots, together with Mickey Mouse, Kliban Cat, and Uncle Bulgaria, 50cm high and smaller, together with a brown leather effect trunk, 56cm x 39cm x 35cm high
£40-60</p> <p>355 Steiff - Brown mohair 'Classic Teddybear' (005503), with tags, 25cm high
£40-60</p> <p>356 Quantity of construction sets to include Walther & Co Berlin - Stabil, Staba - Metallaukasten A, Metallaukasten C, Fahrzeug Baukasten, and Mecanno
£40-60</p> <p>357 Manner of Harvey Guzzini pendant lightshade, circa 1970, the cognac acrylic curved shade with chrome mounts, 36cm diameter x 23cm high
£40-60</p> <p>358 Chinese porcelain double gourd vase, decorated in cobalt-blue and iron-red with meandering scrollwork of gourds and bats on a yellow ground, 31cm high
£40-60</p> <p>359 Peggy Davies Ceramics Kevin Francis 'Tommy Cooper' jug, Guild Piece 1997/1998, No. 167, printed marks to base, 24cm high, with box and certificate
£40-60</p> <p>360 Group of Lladro porcelain figures, to include 'Mime Angel' (4959), 'Boy with Yacht' (4810), 'Girl with Guitar' (4871), and Deer (1064), printed and impressed marks, 24cm high and smaller (11)
£50-80</p> <p>361 Group of 19th century Bohemian ruby flashed and topographically engraved glass, comprising goblet decorated with panels of named landscapes reserved on foliate scroll ground over facet cut stem and petalled foot, another goblet of flared form, octagonal mug and small bowl all similarly decorated, together with a miniature mug engraved with a stag amongst foliage, 15cm high and smaller (5)
£60-80</p> <p>362 Small group of 19th century and later silver capped cut glass bottles, jars etc, to include amethyst tinted globe and shaft scent bottles, enamelled and gilt glass phials, 21cm high and smaller (11)
£50-80</p> |
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| <p>363 Collection of seventy-two clear glass custard cups etc, 19th century and later, to include pedestal and cylindrical form examples (72)
£30-50</p> <p>364 Collection of thirty-one glass custard cups, mainly 19th century, to include pedestal and flared form examples, each with engraved decoration of ferns, fruiting vine, etc, 9.5cm high approx and smaller (31)
£30-50</p> <p>365 Collection of forty-six clear glass custard cups etc, to include flared footed and pedestal examples, the majority with faceted panelled decoration, 10.5cm high and smaller (46)
£30-50</p> <p>366 Collection of approximately sixty clear glass custard cups etc, 19th century and later, mainly of pressed or moulded form, to include pedestal and cylindrical examples, 9cm high approx and smaller (60)
£50-70</p> <p>367 Collection of approximately sixty clear glass custard cups etc, 19th century and later, to include examples with cut or engraved decoration, 9cm high approx and smaller (60)
£50-70</p> <p>368 Collection of approximately fifty clear glass custard cups etc, 19th century and later, to include pedestal and cylindrical examples mainly with ovolo or faceted decoration, 9cm high approx and smaller (50)
£50-70</p> <p>369 Collection of fourteen clear glass custard cups etc with cut flue decoration, together with six glass sugar crushers, 7cm high and smaller (20)
£40-60</p> <p>370 Collection of thirteen jelly glasses, glass custard cups, etc, mainly 19th century, to include flared example on a plain foot with pontil, waisted faceted example with engraved base, 12cm high and smaller (13)
£50-70</p> <p>371 Small collection of mainly 20th century clear and coloured glass custard cups etc, to include Mary Gregory style decorated examples, and five with saucers, 9cm high and smaller (24)
£40-60</p> | <p>372 Collection of approximately fifty-five clear glass custard cups etc, 19th century and later, to include pedestal form examples, the majority with engraved decoration to the bowl, 9cm high approx and smaller (55)
£50-70</p> <p>373 Set of eight cut crystal high ball drinking glasses and a matching tumbler (9)
£60-90</p> <p>374 Small group of 20th century and later art glass, comprising, Mdina cylindrical vase, a Murano style freeform bowl, 1970s textured vase, and a spherical paperweight, 42cm diameter and smaller (4)
£50-70</p> <p>375 Set of six Bristol Blue goblets and a vase of shouldered waisted form, of recent manufacture, 29cm high and smaller (7)
£50-70</p> <p>376 Swarovski Crystal - Three figures from the 'Fabulous Creatures' series (1996-98), comprising Dragon, Pegasus, and Unicorn, etched marks, 12cm high and smaller (2 boxed with literature) (3)
£120-180</p> <p>377 Swarovski Crystal - Six animal figures comprising Elephant, Lion and Kudu from the 'Inspiration Africa' series (1993-95), together with a Camel and Grizzly Bear, etched marks, 11cm high and smaller (2 boxed with literature) (6)
£80-120</p> <p>378 Collection of assorted Waterford and other cut glass crystal, to include Waterford Lismore pattern decanter, two brandy glasses, and four champagne glasses, and a selection of non Waterford cut glass, 27cm high and smaller
£50-70</p> <p>379 Whitefriars - Collection of assorted glass, the majority circa 1950s, to include two ribbon trailed vases of flared footed form in Sapphire and Ruby, wave ribbed tumbler vase in Ruby, tricorn vase in cased Ruby, etc., together with a ribbed tumbler vase, possibly Stuart, 23cm high and smaller (15)
£80-120</p> <p>380 Two 19th century porcelain figures of recumbent greyhounds, each raised on oval base with gilt line border, 12.5cm diameter and smaller (2)
£40-60</p> |
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| <p>381 Three early 19th century Staffordshire pearlware figures, Faith, Hope and Charity, conventionally modelled, Charity nursing a baby with two infants, raised on plinth base, 18cm high and smaller (3)
£50-70</p> <p>382 Three various Sunderland puce lustre plaque plates, two of these with ship and verse 'May Peace & Plenty of our Nation Smile, and Trade with Commerce Bless the British Isle', the unpainted example stamped verso 'Dixon Phillips & Co' with anchor mark, and a third plate with Eastern river scene stamped 'Dixon Co', 23.5cm wide (first) and smaller (3)
£40-60</p> <p>383 Sunderland puce lustre jug and two handled pot, the former with printed named vignette, 'East View of the Cast Iron Bridge over the River Wear, built by R. Burdon MP', the reverse with poem (<i>'Too Oft is a Smile But the Hypocrites wile To Mask detestation or fear. Give me the soft sigh Whilst the soul telling [sic] eye Is dim'd for a time with a tear'</i>), 11cm high, the latter a two handled pot (lacking cover) printed with a Wear Bridge view and Mariners Compass, 13.5cm rim diameter / 17cm across handles x 8.3cm high (2)
£40-60</p> <p>384 19th century Sunderland puce lustre jug, printed on one side with a Crimean War commemorative armorial, the other with a French and a British sailor beneath the legend 'May They Ever Be United', together with another jug printed with the same armorial, the other side with a verse 'Swiftly see each moment flies...', 19cm high (2)
£40-60</p> <p>385 19th century Sunderland puce lustre jug, of helmet shape, printed and overpainted on one side with Crimean War commemorative armorial 'May They Ever Be United' with the flags of Great Britain and France, the other side the Mariners Arms, 23cm high
£40-60</p> <p>386 'Glasgow Girls' - Ann Macbeth (1875-1948) - Pottery cylindrical mug, painted in colours with floral band and inscription commemorating the Armistice, painted initials to base, 12.5cm high
£40-60</p> | <p>387 Clarice Cliff - Pair of Swallow pattern wall pockets, circa 1936, relief moulded with a swallow in flight enamel in colours over a cloud pocket in mushroom glaze, printed script signature and marks, 19.5cm high (2)
£100-150</p> <p>388 Three Kevin Francis Winston Churchill figural jugs modelled by Andy Moss and a 'Face Pot', together with two 'Mini Churchill' limited edition figures by Manor, printed marks, 13cm high and smaller (6)
£50-80</p> <p>389 Clarice Cliff Fantasque Athens shape jug, painted in colours 'Feather and Leaves' between orange and black bands, printed factory mark, 20cm high
£70-90</p> <p>390 ARR Studio Pottery - Stephen Maddicks (British, Contemporary) - 'Hands of Hope', stoneware vase and cover, ovoid with cream glaze and printing in red glaze, 48cm high overall
£150-250</p> <p>391 Set of three Beswick pottery flying Mallard ducks, of graduated size, printed and impressed marks, 25cm diameter and smaller (3)
£60-90</p> <p>392 Royal Doulton 'Sir Winston Churchill', HN 3057, printed marks, together with two circa 1940s plaster Churchill figures, 26cm high and smaller (3)
£50-80</p> <p>393 Royal Doulton Winston Churchill toby jug and two character jugs, together with two others, printed marks, 22cm high and smaller (5)
£80-120</p> <p>394 Four pieces of Royal Worcester blush ivory porcelain, late 19th and early 20th century, comprising pot pourri vase and cover, shape 1314, pair of ovoid twin-handled vase, shape 1539, and a lobed footed bowl, shape 1453, printed marks, 16cm high and smaller (4)
£80-120</p> <p>395 Three pieces of late 19th or early 20th century Royal Worcester blush ivory porcelain, comprising jug with bifurcated handle, jug, shape 1116, jug of 'teapot' form, shape 1382, and jug with conical body, shape 1361, puce printed marks, 25.5cm high and smaller (3)
£40-60</p> |
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| <p>396 Group of Lladro porcelain figures, to include 'Platero and Marcelino' (1181), 'Aggressive Duck' (1288), 'Turtle Dove' (4550), and 'Sleeping Puppy' (375), printed and impressed marks, together with a Nao figure of an owl, 29cm high and smaller (10)
£50-80</p> <p>397 Lladro - 'Oriental Spring' (4988), 'Graceful Swan' (5230) and Duck, together with a group of Nao figures and fowl, to include 'Girl with Goose' and a Miquel Requena dove, printed marks, 29cm high and smaller (15)
£80-120</p> <p>398 Lladro - Three figures, comprising 'A Walk with the Dog' (4893), 'The Debutante' (1431) and 'Bedtime Story' (5457), together with a Nao figure 'Shoeshine Boy', printed and impressed marks, 37cm high and smaller (4)
£30-50</p> <p>399 19th century porcelain bowl, internally and externally decorated with flowers and gilding, pseudo Duesbury Derby mark (anchor and D) of circa 1772-77, but probably Samson of Paris, 27.5cm diameter x 11cm high
£80-120</p> <p>400 Royal Albert 'Old Country Roses' - part tea set, to include; two-tier cake stand, teapot, sugar bowl with lid, milk jug, six teacups, six saucers, six bowls, six small plates, one serving bowl and one serving plate
£40-60</p> <p>401 Quantity of Royal Albert 'Old Country Roses' tea and dinner wares, comprising six tea cups and saucers, six dinner plates, cake plate, three tea plates, two bowls, two egg cups, sugar bowl and cream jug, and a heart-shaped ornament en-suite
£50-70</p> <p>402 Quantity of Wedgwood Cornucopia dinner and tea wares, comprising six cups and saucers, five side plates, six tea plates and two bowls
£60-90</p> <p>403 Large quantity of Royal Albert 'Old Country Roses' tea and dinner wares etc, comprising eight dinner plates, six side plates, nine tea plates, sauce boat and stand, cake plates, eight bowls, six small bowls and two mugs, together with a printed cotton table cloth in the same pattern
£120-180</p> | <p>404 Group of mainly early 20th century Asian artefacts, to include lacquer scroll holder, probably Burma, gilded with stylised scrollwork within inscribed banding, copper desk stand decorated with foliate scrollwork, covered box in the form of a duck, ebonised and gilded figure of Buddha, etc., 35cm long overall and smaller
£60-80</p> <p>405 Circa 1800 Chinese porcelain plate, decorated in iron red, underglaze blue and gilt, unmarked, 22.5cm diameter, plus a larger plate with blue and white dragon decoration, 30cm diameter, and a shallow dish, also decorated with a dragon, double ring mark and incised character mark beneath (3)
£60-80</p> <p>406 Himalayan gilt bronze Yab Yum figure group, depicting Vajrasattva and Shakti in an embrace, with paste cabochons on double lotus base, 30.5cm high
£120-180</p> <p>407 Three 19th century Chinese Canton Famille Rose porcelain plates, painted with a cockerel perched atop rockwork, another standing on the ground amongst peonies and flowering foliage, the rim with a pink diaper border with four floral cartouches, 23.5cm diameter (3)
£40-60</p> <p>408 Chinese Famille Rose porcelain bowl, painted with panels of figures at play reserved on a pink ground, and a Famille Rose plate, 25cm diameter and smaller (2)
£20-30</p> <p>409 Chinese porcelain bowl, footed form painted with figures in a landscape; together with a dish painted with figures working by a river, both with spurious marks to base, 21cm diameter and smaller (2)
£20-30</p> <p>410 Pair of Chinese Famille Verte porcelain bowls, each of flared footed form decorated with figures in a landscape, each with spurious six character mark, 16cm diameter
£40-60</p> <p>411 Three Chinese Canton Famille Verte porcelain dishes, variously decorated with a stag pulling a cart before three figures, figures leading a horse, and figures on a terrace, the first two within floral borders, each with underglaze blue six character mark of Kangxi (but probably Republican period or later), the last within double ring mark, each approximately 22cm diameter (3)
£30-50</p> |
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| <p>412 Chinese export porcelain plate, circa 1800, decorated in the Famile Rose palette, unmarked, 23cm diameter, and two later Famille Rose cartouche-shaped stands or comports, each 27.5cm x 22.5cm x 7cm high (3)
£40-60</p> <p>413 Large Chinese relief-moulded sancai-glazed baluster vase, the waisted neck moulded with ruyi heads, over pine trees and prunus blossom on Greek key frieze, duck egg blue interior and base, impressed seal mark (pseudo Qianlong) beneath, modern, 41cm high
£30-50</p> <p>414 Large Chinese porcelain sea-green ground vase, decorated with Shoulao riding a deer, amongst attendants and other deer pulling a carriage, six character mark (pseudo Qianlong), modern, 44.5cm high
£40-60</p> <p>415 Chinese Canton Famille Rose vase, decorated with rectangular and other panels of figures seated at tables, the collar with panels of Buddhistic precious objects, underglaze blue double ring mark and apocryphal six character mark of Kangxi (but modern), 40cm high
£80-120</p> <p>416 Chinese blue and white vase with metal mounts, the vase of baluster form having an everted rim with scroll-cast rim mount, the body decorated in underglaze blue with Ming-style flowers, applied with twin goat mask handles, raised on circular stand with four leaf-cast feet and cast oval 'seal' mark to base ring, the underside with red seal mark, circular paper label 'Ray Manhattan's Collection' with handwritten inventory number A668, and rectangular label 'Schönburg-J Antwerp. Collection', 45cm high
For another Chinese vase with metal mounts bearing the same 'Ray Manhattan Collection' label sold at auction, see:
Auktionhaus Rotherbaum, 6th July 2024, lot 1
Rosebery's 11th November 2019, lot 149
£150-200</p> <p>417 Large Chinese Canton Famille Verte porcelain bitong or brush pot, of cylindrical form decorated in enamels with a lady and four children in a garden, and with a tree beside rockwork, underglaze blue four character mark of Kangxi (but probably Republican period or later), 15cm rim diameter x 20.5cm high
£40-60</p> | <p>418 Pair of yellow ground Chinese porcelain bowls, each of flared footed form painted with panels of flowering foliage within geometric borders, printed marks, 16cm diameter
£60-80</p> <p>419 Near pair of Chinese porcelain bowls, each of flared footed form with stylised floral and crane panels on a yellow ground, spurious six character marks to base, 16cm diameter (2)
£40-60</p> <p>420 Pair of pink ground Chinese porcelain bowls, each of flared footed form painted with floral panels, printed marks, 15cm diameter (2)
£40-60</p> <p>421 Modern Chinese porcelain oval bowl, with internal decoration of a goldfish, externally decorated with butterflies beneath a wavy rim, unmarked, 17cm x 13cm x 10cm high
£40-60</p> <p>422 Chinese blue and white porcelain ginger jar, painted with prunus on a cracked ice ground, four character mark to base, 25cm high
£50-80</p> <p>423 Collection of Chinese blue and white porcelain ginger jars etc, each painted with prunus decoration, 19cm high overall and smaller (23)
£100-150</p> <p>424 Collection of early 20th century Chinese cards with needlework decoration to include; dragon, figures in traditional costume, dragonflies, butterfly, etc.
£50-70</p> <p>425 Manner of Huang Junbi, (Chinese, 1898-1991) - Monochrome wash - Landscape scene with waterfall cascading through a gorge, unframed, 80cm x 150cm
£50-70</p> <p>426 Follower of Fan Zeng (b. 1938) - Chinese scroll, decorated (probably printed) with bearded figure and crane, possibly from a series to commemorate the 380th anniversary of Bada Shanren, the scene sometimes translated as 'Envy of fishing' or 'A gentleman looks into the stream but does not fish', 88cm x 46.5cm, creased, on silk backing measuring 170cm x 61.5cm, with ebonised <i>jiku</i>, 70.5cm wide
£40-60</p> <p>427 Two Chinese scrolls, each decorated with rows of Archaistic script, each panel 68cm x 27cm, affixed to floral damask-effect backing, turned wooden <i>jiku</i> to base, 137cm high overall (2)
£30-50</p> |
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| <p>428 Two Chinese scrolls, each decorated with rows of script, each panel 68cm x 27cm, affixed to floral damask-effect backing, turned wooden jiku to base, 137cm high overall (2)
£30-50</p> <p>429 Tibetan gilt alloy figure of Namgyalma / Ushinishavijaya, modelled with three faces and eight arms, holding an urn, double dorje (viswa-vajra), bow and arrow, and a votive figure, on double lotus base, 29cm high
£100-200</p> <p>430 Japanese Meiji period scallop edge plate, decorated in the Imari palette with a flower vase enclosed within panels of flowering foliage and birds, another similarly decorated, 34cm diameter and smaller
£40-60</p> <p>431 Japanese Meiji period Kutani Koro, the domed cover with sparrow finial, the base painted and gilded with panels of figures and flowering foliage with conforming handles raised on bamboo style feet; together with another of shoulder form with kylin finial and handles, the body decorated with courtly figures raised on scroll feet, both with iron red script mark to base, 39cm high overall and smaller (2)
£50-80</p> <p>432 Anglo Indian brass bound teak chest, pribably circa 1900, the interior fitted with four hinged lid compartments and removable tray revealing undertier, with two brass side carry handles, raised on bracket feet, 54.5cm x 32cm x 29cm high
£120-180</p> <p>433 20th century Thai hardwood cabinet, in the Chinese taste, fitted with single drawer over two door cupboard with carved decoration, 105cm x 43cm x 87cm high
£40-60</p> <p>434 Limited Edition University of California Press poster - 'This is a Printing Office' by Beatrice Warde, featuring an introduction by Albert Sperisen and signed by Ernest Born, Number 213 of 250; an un-numbered copy initialed by Ernest Born; University of Hawaii Art Gallery poster - 'The Plan of St Gall' with dedication in Ernest Born's hand, a copy of Muscatine, Amerine, Thompson -The University of California Sotheby's Book of California Wine (1984), signed to the half title by Ernest Born, and a printed sheet of four uncut artworks from the book, etc
£50-70</p> | <p>435 'Ophiolatrea: an account of the rites and mysteries connected with the origin, rise, and development of serpent worship in various parts of the world, enriched with interesting traditions, and a full description of the celebrated serpent mounds & temples, the whole forming an exposition of one of the phases of phallic, or sex worship' - the first edition, published anonymously by Hargrave Jennings, privately printed, 1889, bound in the original paper covered boards
£80-120</p> <p>436 Folio Society - Collection of assorted books, history, ancient myth, etc, to include; 'The Greek Myths'; Henry Mayhew, 'London Characters and Crooks'; 'Edward Gibbon's Atlas of the World'; 'Mass Observation: Britain in the Second World War'; 'British Myths and Legends'; 'The Genuis of James Thurber'; 'Edward Lear's Complete Nonsense', etc, all bound in original bindings and most with slipcases (36 books)
£80-120</p> <p>437 Quantity of books relating to fishing and country pursuits, to include; Peter Scott, 'The Eye of the Wind, An Autobiography', first edition, Hodder and Stoughton, London, 1961; J. Ivester Lloyd, 'Come Hunting!', first edition, Vinton & Company, 1952; E.C. Keith, 'Gun For Company'; Robert Churchill, 'Game Shooting', etc
£40-60</p> <p>438 Charles Dana Gibson - 'The Social Ladder', first edition, R.H. Russell / John Lane (New York and London), 1902, together with 'Eighty Drawings including The Weaker Sex', first edition, Charles Scribner's Sons / John Lane (New York and London), 1903, both in the original publisher's cloth bindings and paper covered boards (2 books)
£40-60</p> <p>439 Collection of Golden Age 1940s superhero and children's comic books, to include; Star Spangled Comics no.46, July 1945; Super Rabbit no.12, Marvel, April 1948; Spunky no.1, 1949; Supersnipe Comics Volume 3 no.10, March 1947; Air Ace, Volume 3 no.6, October-November 1946; and Jo-Jo Comics no.2, Summer 1946 (6)
£50-80</p> |
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| <p>440 Collection of mostly 1960s superhero DC comic books, to include Batman, no.129, 1960; Superman Annual no.1, 1964; Anthro, no.2-5, 1968; Hawkman, no.2 (x2), no.3, and no.7, 1964; The Atom, no.4, no.7, no.8, no.9, and no.19, 1962-1965; and various other titles including The Spectre, The Creeper, etc
£50-80</p> <p>441 Collection of 1950s, 1960s, and 1970s assorted comics, superheroes, detective stories, horror stories, etc, including; The Mighty World of Marvel featuring the Incredible Hulk and SGT Fury, no.281, 1978; Here Comes Daredevil, the Man Without Fear, no.9, 1965; The Arizona Kid, no.1, 1951; The Mighty Crusaders, no.2-7, 1965-66; Tales from the Tomb, no.1, 1962; five issues of Real Clue Crime Stories, 1950-1952, etc
£50-80</p> <p>442 'The Fairy Tales of the Brothers Grimm', illustrated by Arthur Rackham, translated by Mrs Edgar Lucas, published by Constable & Company Ltd., London, 1909, bound in the original publisher's cloth with gilt decoration, and illustrated with 40 colour plates and illustrations throughout the text (<i>collated, complete</i>), together with 'Fairy Tales' by Hans Andersen, illustrated by Kay Nielsen, published by Hodder and Stoughton, London, [1924], bound in the original publisher's cloth with gilt decoration, and illustrated with 12 colour plates and illustrations throughout the text (<i>collated, complete</i>) (2 books)
£100-150</p> <p>443 Quantity of late 19th / early 20th century leather bound books and others, to include; Oliver Wendell Holmes, five volume set, 'The Poet', 'The Professor' and 'The Autocrat', 1885-1886; Mathew Arnold 'Poems', second edition, 1854; John Lubbock, 'The Pleasures of Life', 1890; Captain Marryat, 'Percival Keene', 1863; 'Mrs Beeton's Book of Household Management', 1909; etc
£60-90</p> <p>444 Seven circa 1960 unframed Air Ministry maps of the Middle East comprising; Cairo, Jerusalem, Suez, Aqaba, Asyût, Qena, 76cm x 63cm (7)
£50-80</p> | <p>445 Mixed quantity of wines and spirits to include: Araujo Henriques & Co, Madeira; Cuevas del Drach Brandy; Pomagne sparkling cider - 1 magnum; Bordeaux red wine selection; and a quantity of miniatures
£40-60</p> <p>446 Glen Moray single malt Speyside Scotch whisky, 1 bottle, and Martell V.S, Fine Cognac, 1 bottle (2)
£40-60</p> <p>447 Smokers companion set comprising: Late Victorian silver banded cheroot holder, Chester 1898, silver plated matchbox case, cigarette case and ashtray, together with five cigars comprising; three King Edward, Wintermans and Capote, case, 18cm x 11cm x 6.5cm high
£40-60</p> <p>448 Twelve bottles of red table wine, to include The Hedonist - 11 Shiraz, McLaren Vale, Australia; Finca las Moras - Cabernet Sauvignon, 2006, Cuyo, Argentina, etc (12)
£50-70</p> <p>449 Twenty-one bottles of French red table wine to include Chateau Galoupeau - Bordeaux, 1985; Coteaux de L'Ardeche - Pinot, 2010; etc (21)
£60-80</p> <p>450 Twelve bottles of Italian and Spanish table wine to include Faustino I - Rioja, 1987; Pillastro - Primitivo, 2010; etc (12)
£50-70</p> <p>451 Ten bottles of French red wine to include: Chateau Pibran - Pauillac, 1981; Les Buis D'Aps - Pinot Noir, 2006; etc (10)
£60-80</p> <p>452 Six bottles of red table wines to include Black River - Romanian Pinot Noir 1995, Errazuriz - Pinot Noir 2016, etc, and two bottles of mulled wine
£20-30</p> <p>453 Madiran red wines: Château d'Arricau Bordes - Grand Vin Madiran, 2000, 3 bottles; Laperre Combes - Madiran, 1996, 1 bottle; Laperre Combes - Madiran, 1999, 1 bottle; and Prestige de Gascogne - Madiran, 1983, 1 bottle (6)
£40-60</p> |
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| <p>454 Mercurey and Rully red wines: Bernard Louis - Rully, 1991, 2 bottles; Bernard Louis - Mercurey, 1988, 2 bottles; Bernard Louis - Mercurey, 1989, 1 bottle; André Montessuy - Mercurey, 1980, 1 bottle; Emile Chandesais - Mercurey, 1981, 1 bottle; A Cartieret - Mercurey, 1978, 1 bottle; and Cellier du Château de la Chaume - Mercurey, 2005, 1 bottle (9)
£50-70</p> <p>455 Beaujolais and Burgundy red wines: Emile Chandesais - Bourgogne Hautes Cotes de Beaune, 1982, 1 bottle; Bourgogne Hautes-Cotes de Nuits, 1995, 1 bottle; André Delorme - Givry, 1976, 1 bottle; Emile Chandesais - Fleurie, 1982, 1 bottle; Les Héritiers Thorin, Domaine de Grand-Raie Brouilly, 1991, 1 bottle (5)
£40-60</p> <p>456 Château Beaumont - Haut Médoc, 1983 & 1995, Haut-Médoc, Bordeaux (2)
£40-60</p> <p>457 Bordeaux wines: Barton & Guestier - Fonset-Lacour, 1981, 1 bottle; Château la Chesnaie - Puisseguin-Saint-Émilion, 1994, 1 bottle; Château Baret - Pessac-Léognan Grand Vin de Graves, 1995, 1 bottle; Calvet Claret, 2003; Calvet - Reserve Merlot Cabernet-Sauvignon, 2006, 1 bottle (5)
£40-60</p> <p>458 Château de la Jaubertie - Bergerac Sec, 1996 2 bottles, 1999 1 bottle, 2001 3 bottles (6)
£30-50</p> <p>459 Collection of French white and rosé table wine to include Raymond Mathelin et Fils - Saint-Veran, Bordeaux, 1994; Saumur - Bouvet Ladubay, 1997; etc (18)
£60-70</p> <p>460 Collection of white table wine, mainly German and Italian (19)
£50-70</p> <p>461 Collection of white table wine, mainly Australian and Argentinian (10)
£40-60</p> <p>462 Pouilly-Vinzelles "Les Quarts", 1989, 5 bottles, and Maison Bouchard - Beaune du Chateau, 2 bottles (7)
£30-50</p> <p>463 Paul Talmard - Macon Chardonnay Cuvee Joseph Talmard, 2000, 3 bottles, and Christian Collovrav - Pouilly-Fuisse, 2002, 3 bottles (6)
£30-50</p> | <p>464 Seven bottles of French table wines, to include Château Pique-Sègue - Montravel 1996, Domaine Hubert Brochard - Sancerre 1989, Château des Vergnes - Sauvignon Blanc 1988, etc, together with two half bottles of Olivier Leflaive Freres - Saint Romain 1986 (9)
£30-50</p> <p>465 Pineau des Charentes, 3 bottles, and Muscat de Rivesaltes, 1 bottle
£50-70</p> <p>466 Graham's Late Bottled Vintage port, 1995, 1 bottle; 1996, 1 x 1litre bottle, and Taylor's LBV port, 1998, 1 bottle (3)
£50-70</p> <p>467 Graham's Late Bottled Vintage port, 1995 & 1996, 2 x 1litre bottles (2)
£40-60</p> <p>468 Four bottles of Scotch whisky: Johnnie Walker Red Label, Lords Classic, and Bell's Old Scotch Whisky
£60-80</p> <p>469 Seven bottles of liqueurs to include Verdenne - Crème de Cassis, Vin de la Maison - Rhubarb Wine, De Bretagne - Cafe au Lambig, Banyuls, De Castelfort - Floc de Gascogne, etc
£50-70</p> <p>470 Admiral Benbow - Fine Old Navy Rum, Benedictine liqueur, Osbourne Solera Veterano - Brandy de Jerez, and Cabrera Amontillado sherry (4)
£50-70</p> <p>471 Quantity of miniatures to include Golden Beneagles - Curling Stone, Old St Andrew's Scotch whisky collection, Napoleon brandy, Dunhill Old Master scotch whisky, Dimple, Crème de Menthe, etc
£40-60</p> <p>472 Gordon's Special London Dry Gin, 3 x 1 litre bottles and 1 x 70cl bottle (4)
£60-80</p> <p>473 Château de Veyres - Sauternes, 1990, 1 bottle; Château Menota - Sauternes, 1989, 1 375ml bottle; Three Choirs - Late Harvest Estate Reserve, 2004, 1 375ml bottle (3)
£30-50</p> <p>474 Champagne and sparkling wine to include: Christian Dollereaux - Brut Champagne, 1 magnum; Moët & Chandon - Brut Imperial; G.H.Mumm & Cie - Cordon Rouge Brut Champagne; Freixenet - Vintage Especial, 2010, Spain; etc (7)
£40-60</p> |
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| <p>475 Eleven bottles of sparkling wine to include Cava, Prosecco, etc (11)
£50-70</p> <p>476 Five bottles of Champagne to include Moët & Chandon; G.H.Mumm & Cie; Vilmart & Cie, etc, together with a bottle of theatrical 'champagne' with Moët & Chandon branding containing ginger ale (6)
£60-80</p> <p>477 Krug Grande Cuvee, Reims, non vintage champagne, in sealed presentation case
£120-180</p> <p>478 After John Speed / Speede - Coloured map of 'Somerset-Shire Described: ad into Hundreds Devided, with the Plott of the Famous and most Wholsom Waters and Citie of the Bathe', with inset town plan of Bath, together with a coloured map of 'Glocestershire', with inset town plans for Bristol and Gloucester, both 39cm x 52cm, mounted in gilt frames under glass (2)
£50-70</p> <p>479 ARR Hugh Monahan (Irish, 1914-1970) - Signed print - 'Greylags on the loch', signed lower right, and blind stamped lower left, published 1956 by Frost and Reed Ltd, Bristol and London, 44cm x 63cm, framed under glass
£50-70</p> <p>480 Nick Cave and The Bad Seeds 'Tender Pray' publicity poster, signed publicity photographs autographed by Liam Neeson and Dame Edna Everage / Barry Humphries, and two artworks by Urban Simon, 90cm x 62cm and smaller, unframed
£40-60</p> <p>481 Collection of Art Exhibition Posters, etc, including Joseph Beuys 1994 Tate Liverpool Exhibition, Sir Terry Frost 1987, Peter Blake 1983, 91cm x 59cm and smaller
£50-70</p> <p>482 Set of four miniature watercolours - Country pursuits (hunting, foxes, hares), indistinctly signed to the mount lower left, 9.5cm x 9.5cm, mounted and framed under glass (4)
£80-120</p> <p>483 ARR Don Vaughan, (1916-2005) - Oil on canvas - Canal scene with barge, signed lower right, 49.5cm x 100.5cm, framed
£80-120</p> | <p>484 Thomas Pyne (1843-1935) - Watercolour - Riverside scene with lock, signed and dated 1910 lower right, 25cm x 52.5cm, framed under glass
£50-70</p> <p>485 Barbara Johnson (20th century) - Watercolour - 'Tulips', signed lower left, 51cm x 71cm, framed under glass
Brook Street Art Gallery label verso
£40-60</p> <p>486 Winifred Marie Louise Austin (1876-1964) - Artist proof aquatint - Flock of flying geese, unsigned, 29cm x 38cm, mounted and framed under glass
David Cross Gallery label verso, 'Artist proof from the artist studio'
£80-120</p> <p>487 ARR David W. Birch (b.1945) - Watercolour - 'Snowhill, Worcestershire', signed and dated 1980 lower right, 38cm x 55cm, framed under glass
£40-60</p> <p>488 Winifred Marie Louise Austin (1876-1964) - Artist's proof - Zebra finches on a branch, unsigned, 19cm x 25cm, framed under glass
David Cross Gallery label verso 'Artists Proof from Artists Studio'
£50-80</p> <p>489 ARR Georg Ehrlich (1897-1966) - Drypoint etching - Two figures embracing, signed lower right, 14cm x 11cm, mounted, framed under glass, label of Roger Stretch, Cambridge verso
£40-60</p> <p>490 Edmund Morison Wimperis R.I (1835-1900) - Watercolour - Figures in an open landscape, signed with monogram and dated (18)85 lower left, 35cm x 61cm, mounted and framed under glass
£40-60</p> <p>491 Henry Sutton Palmer (1854-1933) - Watercolour - 'Water meadow', signed and titled lower left, 25cm x 36cm, framed under glass
£70-90</p> <p>492 Attributed to John Burgess (1814-1874) - Watercolour - Dordrecht Cathedral, Netherlands, inscribed verso 'Ex R.A. & Tower, John B. Burges, ex. family, Gill, Leamington, Warks', 64.5cm x 39.5cm, framed under glass
£60-80</p> |
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| <p>493 Noel Harry Leaver (1889-1951) - Watercolour - Cattle in a paddock, signed lower right, 26cm x 36cm, framed under glass
£60-80</p> <p>494 William Tatton Winter, R.B.A. (1855 - 1928) - Watercolour - View of Clifford Inn, signed and dated 1907 lower left, 29.5cm x 39cm, mounted and framed under glass
£50-70</p> <p>495 Thomas Whittle Jr (1842-1915) - Oil on board - Windmill scene, signed and dated 1878 lower right, 17cm x 24cm, framed
£60-90</p> <p>496 Ann Blockley (British, Modern) - Two watercolours - Sheep, 20.5cm x 32.5cm, and lambs, 22.5cm x 14.5cm, both signed lower right, together with a signed limited edition print, 28/500, signed lower left, 17cm x 22cm, all framed under glass (3)
£60-90</p> <p>497 Ann Blockley (British, Modern) - Watercolours - 'Wild Roses' (pink) and another with the same title (white), both signed lower right, 26.5cm x 18.5cm and smaller, framed under glass, together with two signed prints of waterlilies and daisies, 24cm x 18cm, unframed
£50-70</p> <p>498 Ann Blockley (British, Modern) and G. John Blockley (1921-2002) - Collection of watercolours and prints, to include; two watercolours by Ann Blockley, 'Derelict Cottage', signed lower left, 26.5cm x 43.5cm, unframed, and 'River Ducks', signed lower right, 18.5cm x 37.5cm, framed under glass; together with a signed limited edition print, Badgers, 14/850, signed lower left (16.5cm x 22.5cm, unframed); together with two signed limited edition prints by G. John Blockley, 'Woodland', 285/550, and another depicting a rural cottage, 524/550, 19cm x 21cm and smaller, framed under glass (5)
£60-90</p> <p>499 Follower of Rembrandt - Early 19th century Dutch / German school - Oil on copper - Portrait of gentleman, unsigned, 15cm x 12.5cm, with frame fragments
£50-80</p> <p>500 ARR Deborah Jones (1921-2012) - Two oils on board - Bessie's Flowers street scene and still life with flowers and clown toy, both signed lower left, 19cm x 24cm and smaller, framed
£60-80</p> | <p>501 ARR James Wright (b.1935) - Oil on board - Shooting scene, English Heritage Collection, signed lower right, 19cm x 24.5cm, framed English Heritage Collection label verso with the artists signature
£40-60</p> <p>502 Attributed to James Chisholm Gooden (fl. 1835-1875) - Watercolour - Seascape with clouds, label verso, with additional David Cross label with later William James Muller attribution verso, 14cm x 29cm, framed under glass
£50-70</p> <p>503 W.P. George (British, 19th century) - Oil on canvas - 'A Recollection On the Coast of Cumberland, near Ravensglass', signed and dated 1851 lower left, titled verso, 62cm x 89cm, framed
Inscribed 'W.P. George, Laurel Place, Barker St, Handsworth' verso
£80-120</p> <p>504 ARR Robin Brookes (British, b.1943) - Oil on canvas - H.M.S. Shannon, signed lower right, 40cm x 50cm, framed
Alexander Gallery label verso
£150-250</p> <p>505 ARR Deborah Jones (1921-2012) - Oil on board - 'Mrs Povey and H Boskett' street scene, signed lower left, 30cm x 75.5cm, framed
Alexander Gallery label verso
£100-150</p> <p>506 ARR Deborah Jones (1921-2012) - Oil on board - Potter & Ash street scene, signed lower left, 29.5cm x 76cm, framed
£100-150</p> <p>507 ARR Deborah Jones (1921-2012) - Oil on board - 'Happy Christmas - Little Bears', signed lower left, titled verso, 29cm x 39.5cm, framed
£100-150</p> <p>508 Alfred Fontville de Breanski (1877-1957) - Watercolour - River landscape at Twickenham, signed lower left, 26cm x 37cm, mounted and framed under glass
£80-120</p> <p>509 Patrick Wong - Oil on canvas - 'After the style of Woman in a Toque with Mandolin', 82cm x 65cm, gilt framed, with Brights of Nettlebed label to verso
£80-120</p> <p>510 Huangslite 1980s Toucan desk lamp designed by H.T. Huang, with articulated beak, in green, white and yellow plastic, 35cm high
£50-80</p> |
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| <p>511 Viners' 1960s 'Studio' six-setting stainless steel cutlery with bark effect textured handles, designed by Gerald Benney
£40-60</p> <p>512 1930s Art Deco black glass bathroom wall mirror, the bevelled glass plate mounted on black glass with chrome brackets for toothbrushes and beaker, 56cm x 84cm
£40-60</p> <p>513 1970s simulated rosewood dining table, possibly Poul Nørreklit for Selectform, Denmark, the rectangular top with additional leaf raised on two chromium downswept supports, 225cm x 99cm x 70cm high (extended); together with six 'Lisse' dining chairs designed by Ted Bates for Pieff, each of flat-sided chrome framed construction with boucle upholstery, 48cm x 47cm x 90cm high (7)
£150-200</p> <p>514 1970s period teak fall front bureau, 81.5cm x 43cm x 106.5cm high
£50-70</p> <p>515 Circa 1970s oak top dining table with drop end leaf, raised on cylindrical chromium plated supports, 135cm x 74cm x 89cm (leaf dropped)
£50-70</p> <p>516 Small Chinese pink ground wool rug with floral decoration, together with a teal ground prayer mat, with three central medallions, and red ground Middle Eastern wool rug, 144cm x 95cm and smaller (3)
£40-60</p> <p>517 Machine made cream and red ground wool rug, in Persian style, the central field with blue ground medallion surrounded by stylised flowers and foliage, 186cm x 124cm
£70-90</p> <p>518 Middle Eastern handmade red ground wool rug, the central field with geometric decoration, 134cm x 74cm
£50-70</p> <p>519 Turkish Bokhara style red ground wool rug, the central field with repeating geometric 'gul' motifs, 153cm x 96cm, together with a larger similar example, 172cm x 124cm (2)
£70-90</p> | <p>520 Five small rugs and mats, comprising: a Kilim saddle bag, decorated to each face with polychrome lozenges and scroll borders, 79cm x 46cm; another kilim decorated with a horse and other animals, 41cm x 39cm; a Tekke style wool mat, 49cm x 67cm, and a small pair of mats with stepped curiform medallions, 40cm square (5)
£60-80</p> <p>521 19th century rosewood wheel barometer, unsigned silvered circular dial, reading from 28 to 31 inches of pressure with remarks, with thermometer, gilt metal urn surmount, 97cm high
£40-60</p> <p>522 Late Victorian carved oak cased Admiral Fitzroy barometer, Torricelli, circa 1900, the printed paper dial reading from 27 to 31 inches of pressure with Remarks, mercury main tube and thermometer, 108.5cm high (a/f)
£50-80</p> <p>523 Early 20th century French gilt metal cased carriage timepiece, the cream chapter ring Arabic dial with spade hands, filigree foliate scroll decoration with two stylised birds, signed R & Co. (Richard et Cie) key wind movement, 13cm high (ex.handle)
£60-80</p> <p>524 Early 20th century French Duverdrey & Bloquel brass cased carriage timepiece, the white enamel dial with Roman hour markers and spade hands, 7cm wide x 10cm high (ex.handle), together with a later Imperial example, 8cm wide x 12cm high, (ex.handle), with key (2)
£60-80</p> <p>525 Early 20th century neoclassical revival gilt oval wall mirror, with floral swags and urn surmount, 81.5cm x 78cm overall
£60-80</p> <p>526 Early 20th century neoclassical style gilt oval wall mirror, with floral swags and urn surmount, 31cm wide x 70cm high overall
£50-80</p> <p>527 19th century oak high dresser, North Wales, the rack with ogee cavetto-moulded cornice and deep frieze over deep shelf and two shallower, the back planked, the lower stage with four-piece top over a T-shaped arrangement of six drawers with brass backplate bale handles between panelled cupboards, on bracket supports, 150cm x 50cm x 203cm high
£300-400</p> |
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| <p>528 19th century mahogany break bow front chest of two short over three long drawers, each with oval brass back plate swing handles, raised on later castors, 122cm x 60cm x 109cm high
£80-120</p> <p>529 Mid 19th century Austrian secrétaire à abattant, the shaped stepped top over frieze drawer and panelled fall front enclosing a central recess between drawers, the three further external drawers between projecting front corners having gilt fluted and reed columns with foliate capitals, 108cm x 55.5cm x 149cm high (a/f)
£80-120</p> <p>530 Edwardian mahogany envelope card table with octagonal green baize surface, raised on squared tapered supports on ceramic castors, 53.5cm x 53.5cm x 78cm high
£40-60</p> <p>531 Early 20th century mahogany inlaid bijouterie-type table top cabinet with fall front glazed door, 53cm x 38cm x 30cm high
£50-80</p> <p>532 Early 20th century mahogany torchère, the carved twisted column with acorn decoration, raised on downswept supports, together with a smaller mahogany inlaid example with carved leaf decoration, 25cm diameter x 157cm high and smaller (2)
£60-80</p> <p>533 Victorian mahogany bowfront chest of two short over three long drawers, each with turned handles, raised on bun feet, 117cm x 53cm x 105cm high
£80-120</p> <p>534 19th century parquetry top occasional table, raised on turned supports on circular base and turned feet, 44.5cm x 71.5cm high
£80-120</p> <p>535 Victorian walnut octagonal top work / sewing table, the hinged lid revealing divisional interior, raised on tapering and turned pedestal, on carved downswept supports, 40cm x 40cm x 70cm high
£50-70</p> <p>536 Modern pine bookcase with four shelves (three adjustable), 97cm x 30cm x 169cm high
£50-70</p> <p>537 Reproduction mahogany bureau, the fall front enclosing an arrangement of drawers and pigeon holes over two short and three long drawers, 89cm x 50cm x 101cm high
£20-30</p> | <p>538 G-plan 'Traditions' mahogany breakfront sideboard, fitted with drawers over cupboard, flanked by two single door cupboards, with assembly instructions, 174cm x 50cm x 77cm high
£30-50</p> <p>539 Attributed to G-Plan Garrick dressing table, triptych mirror over central drawer flanked by two banks of drawers, 143cm x 45cm x 69cm high
£30-50</p> <p>540 Edwardian mahogany inlaid writing desk, in the 18th century style, the upper section comprising of two banks of drawers with gallery top, over red leatherette surface with gilt tooled border, raised on tapered legs, 91cm x 44cm x 91cm high
£30-50</p> <p>541 Victorian mahogany fold-over card table, raised on turned tapering supports, 92cm x 43cm (86cm open) x 75cm high
£50-70</p> <p>542 Victorian deep-button back chaise longue, upholstered in pink velvet, on turned supports, raised on ceramic castors, 179cm long x 72cm high
£30-50</p> <p>543 Georgian mahogany tea table with foldover action, raised on squared tapered supports, 85.5cm x 40cm (80cm open) x 75cm high
£40-60</p> <p>544 Early 18th century oak side table, circa 1700, the four-plank rectangular top on moulded frieze and four bobbin-turned supports joined by plain stretchers, 105.5cm x 56cm x 72cm high
£60-80</p> <p>545 Attributed to Philip Webb for Morris & Co. - Rush seated ash 'Sussex' chair, with four spindle balustrade over turned open arms with parallel supports, the rush seat on turned supports with conforming stretchers, 53.5cm wide (seat) / 55.5cm across arms x 49cm deep, 38cm seat height, 84.5cm high overall
<i>Literature: See Parry, Linda: 'William Morris', Victoria & Albert Museum exhibition catalogue, p. 160 fig. 74, where illustrated an advert for the 'Sussex' range produced by Morris & Co, and p. 168 J-11 for a comparable chair.</i>
£80-120</p> |
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| <p>546 Pair of Edwardian inlaid corner chairs, each with floral tapestry seats, on turned supports united by X stretcher, 62cm wide x 74cm high overall (2)
£40-60</p> <p>547 Set of six Czechoslovakian made cane-seated Thonet style bentwood chairs, 46cm (seat's diameter) x 84cm high (6) (af)
£40-60</p> <p>548 Reproduction 18th century French style mahogany framed open armchair, upholstered in pink velvet, 60cm (seats widest point) x 95cm high
£50-70</p> <p>549 Late 19th century walnut occasional table, the shaped top over helix pedestal, raised on tripod support, 52cm x 40cm x 71cm high
£50-70</p> <p>550 Pair of early 20th century mahogany inlaid square side tables, with under tier, raised in squared tapered supports, 37cm x 37cm x 66cm high (2)
£50-80</p> <p>551 Victorian walnut fold over card table, the card surface with inset green baize lining, raised on carved and turned pedestal with downswept legs, on ceramic castors, 91cm x 44.5cm (89cm open) x 73cm high
£60-80</p> <p>552 Ercol - Dark elm drop leaf dining table on splayed legs, united by X stretcher, together with four stick back chairs, 112cm x 125cm (fully extended) x 71cm high
£80-120</p> <p>553 Late 19th century mahogany Canterbury of three divisions, over single drawer, on turned supports raised on castors, 56cm x 40cm x 48cm high
£60-80</p> <p>554 Pair of white painted wooden slatted garden chairs, with iron scrolling arms, 56cm wide x 85cm high (2)
£100-200</p> <p>555 Large six seater wooden picnic table, 179cm x 166cm x 79cm high
£50-70</p> <p>556 Group of seven blue glazed cylindrical garden planters, 19cm diameter x 18cm high (7)
£60-80</p> <p>557 Two pairs of blue glazed garden pots / planters, 23cm diameter x 19cm high and smaller (4)
£40-60</p> | <p>558 Composition stone garden birdbath, the figural column depicting two cherubs, 46cm diameter x 74cm high
£50-80</p> <p>559 Pair of squared tapered composition stone garden planters, together with a smaller example with relief decoration, 42.5cm x 43cm x 33cm high and smaller (3)
£50-80</p> <p>560 'Sandford Stone' pedestal garden urn, of campana form modelled in relief with masks and foliage, raised on fluted socle and square plinth, 45cm diameter x 58cm high, together with a smaller garden urn, 39cm diameter x 39cm high (2)
£50-80</p> <p>561 Composition stone garden ornament figure group of two cherubs kissing, 60cm wide x 50cm high
£20-30</p> <p>562 Quantity of terracotta garden flower pots and bowls, 27cm diameter and smaller
£30-50</p> <p>563 Composition stone garden pedestal planter on square base, 39cm diameter x 42cm high, together with a smaller planter with figural decoration, 40cm diameter x 28cm high (2)
£30-50</p> <p>564 Two terracotta rhubarb forcers / chimney crowns and a square shaped stand, 73cm high and smaller (3)
£30-50</p> <p>565 Iron framed mill stone, 71cm wide x 92cm high
£40-60</p> <p>566 Black painted cast iron decorative goose perched upon a rock, 43cm high
£50-70</p> <p>567 Quantity of mixed sized terracotta garden pots, 24cm diameter x 21cm high and smaller
£40-60</p> <p>568 Terracotta chimney crown / pot, 79cm high, together with two galvanised Haws long spout watering can (3)
£50-70</p> <p>569 Large collection of terracotta garden flowerpots and larger planters, 32cm diameter x 27cm high and smaller
£60-80</p> |
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- 570 Black painted wrought iron garden gate, with
scroll decoration, 85cm wide x 110cm high
(ex.fittings)
£40-60